

SOUVENIR PROGRAM

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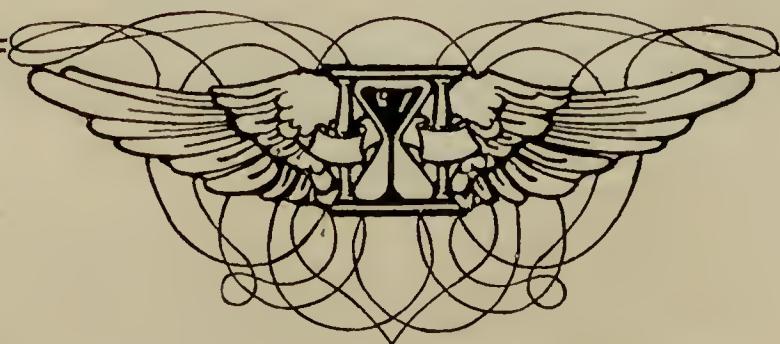


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SOUVENIR PROGRAM AND GUIDE

Hudson-Fulton Celebration

Discovery of the Hudson River by Henry Hudson, 1609. ~~and~~ Inauguration of Steam Navigation by Robert Fulton, 1807



September 25 to October 9, 1909

SOUVENIR PROGRAM CO.
42 Broadway, New York.

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HENDRICK HUDSON

HENDRICK HUDSON, with a mixed crew of eighteen or twenty men in the "Half Moon" explored the river bearing his name, from Sandy Hook to Albany and carried back to Europe a description of its beauty.

In the autumn of 1608 he was called to Amsterdam and sailed from Texel, April 5, 1609, in the service of the Dutch East India Company. He entered the Bay of New York September 3, passed through the Narrows and anchored in what is now called Newark Bay; on the 12th resumed his voyage, and drifting with the tide, remained over night on the 13th about three miles above the northern end of Manhattan Island; on the 14th sailed through what is now known as Tappan Zee and Haverstraw Bay, entered the Highlands and anchored for the night near the present dock of West Point. On the morning of the 15th beheld Newburgh Bay, reached Catskill on the 16th, Athens on the 17th, and sent out an exploring boat as far as Waterford.

He became thoroughly satisfied that this route did not lead to China—a conclusion in harmony with that of Champlain, who the same summer, had been making his way south, through Lake Champlain and Lake George, in the quest of the South Sea. Hudson's return voyage began September 23.

ROBERT FULTON.

ROBERT FULTON, a noted American engineer, was born of Irish parents in 1765 in what is now Fulton Township, Pennsylvania. He studied painting while in London under West, but he soon abandoned art and turned to mechanics, for which he had early shown a strong bent. He soon made a number of inventions in England; an inclined plane for canals to take the place of locks; a machine for sawing and polishing marble; a dredging machine, etc. In 1797 he went to Paris, where he invented a submarine boat to be used in torpedo warfare, but could get no government to take it up. He then turned his attention to use of steam in navigation, and in 1803 he launched on the Seine a small steamboat, which immediately sank; but a trial trip was made by a second boat, soon after, though without attaining any great speed. He returned to New York, and in 1807 he launched a steam vessel up the Hudson, which made a successful start on August 11, and made the voyage up the river to Albany (nearly 150 miles) in 32 hours. From this time steamers came into pretty general use upon the rivers of the United States. Fulton received a patent, and was employed by the government in various directions. He constructed and launched in 1815 a steam warship, but it was never tested in warfare. He died in New York Feb. 24, 1815.

OFFICIAL PROGRAM

Saturday, September 25th

NAVAL RENDEZVOUS.—The Hudson-Fulton Celebration will open on Saturday, September 25, 1909, by the formal recognition of the presence of the American and Foreign Naval Vessels and Official Guests. The International Naval Fleet, the vessels of which will have arrived on or prior to the 25th, will be anchored in the Hudson River opposite the City of New York from Forty-second street northward. The Commission has already received advices of the presence of the following vessels:

United States, 16 battleships, 3 armored cruisers, 3 scout cruisers, 12 torpedo boats, 4 submarines, 2 parent ships (Dixie and Castine), 1 tender (Yankton), 2 supply ships (Celtic and Culgoa), 1 repair ship (Panther), 1 torpedo vessel (Montgomery), 1 tug (Potomac), and 7 colliers (Abarenda, Brutus, Hannibal, Lebanon, Leonidas, Marcellus and Sterling). Total, 53; under command of Rear-Admiral Seaton Schroeder, U.S.N. In striking contrast with the powerful warships will be the replica of the Clermont, the steamboat with which Robert Fulton inaugurated steam navigation upon the Hudson River in 1807. This vessel, built by the Hudson-Fulton Celebration Commission, is but 150 feet long and 18 feet wide.

The Netherlands will be represented by Her Majesty's Ship Utrecht, under command of Capt. G. P. van Hecking Colenbrander, R.N.N., and by the replica of the little ship Half Moon, in which Henry Hudson explored the river in 1609. The Half Moon will be under command of Lieutenant Commander Lam, R.N.N., impersonating Henry Hudson. This little vessel, of 80 tons burden, measures only 63 feet (Amsterdam measure) on the water line. It will be manned by a crew from H. M. S. Utrecht in cos-

tumes of the period which it represents. It is a present from the people of Holland to the Hudson-Fulton Celebration Commission.

Germany will be represented by the turbine cruiser Dresden, the training ships Hertha and Viktoria Luise and the cruiser Bremen.

Great Britain will send the Inflexible, the Drake, the Argyll and the Duke of Edinburgh, under command of Admiral of the Fleet Sir Edward Seymour, who will fly his flag from the Inflexible.

France will send a squadron of three battleships, under command of Admiral Jules L. M. le Pord.

Italy will be represented by the man-of-war Etruria and the schoolship Etna. The latter will have on board the cadets of the Royal Naval Academy—the future official personnel of the Italian Navy.

Mexico will be represented by the gunboat Bravo, under the command of Capt. Manuel E. Izaguirre.

Cuba will be represented by the revenue cutter Hatuey.

The Argentine Republic will send the warship Presidente Sarmiento.

Guatemala expects to send a coast patrol boat.

NAVAL PARADE.—Saturday morning, September 25, at 10.20, the Half Moon and Clermont, escorted by a squadron consisting of torpedo boats, submarines, naval militia vessels and other craft, will leave the Kill van Kull and proceed to Stapleton, Staten Island, where the squadron will be joined by the commanding officer of the naval parades. At this point an interchange of civilities with appropriate ceremonies will take place between the fleet afloat and the Richmond Borough Citizens' Committee. At 11 A.M. the Escort Squadron will leave Stapleton

and proceed to a designated point off the Bay Ridge shore, Brooklyn, where a similar exchange of civilities will occur between the Escort Fleet and the Brooklyn Citizens' Committee. The Escort Squadron will then proceed to a designated point off Governor's Island, and start up the Hudson River at 1 P.M. Meanwhile the great merchant fleet, consisting of every type of vessel, will be assembling in the lower bay from noon. This fleet, consisting of ten squadrons, will start up the Hudson River at 1.15 P.M. When the head of the column reaches the southernmost man-of-war about off Forty-second Street, the merchant marine fleet of the moving parade will continue northward between the men-of-war and the Jersey shore, and upon reaching the northern end of the men-of-war will turn to the eastward and proceed south between the Government vessels and Riverside Park. It will pass in review at 110th Street at 4 P.M. During the circuit the Escort Squadron, which has led the merchant marine fleet northward from Governors Island, will proceed with the Half Moon and Clermont (the squadron having been joined by steam launches, cutters and a flotilla of small men-of-war boats) to the eastern shore of the Hudson River amid salutes from the men-of-war, and will take their position off the official reviewing stand at 110th Street.

OFFICIAL RECEPTION OF HALF MOON AND CLERMONT.—At 110th Street and Riverside Park there will be an official landing and reviewing stand, at which, upon their arrival about 3.15 P.M., the Half Moon and Clermont will be officially received with appropriate ceremonies. From this time until Wednesday, September 29, the Half Moon and Clermont will remain anchored in public view opposite 110th Street.

EVENING NAVAL PARADE.—In the evening starting at seven o'clock, the Naval Parade of the afternoon will be repeated with illuminations.

ILLUMINATIONS.—Beginning on Saturday, and continuing for two weeks, the public buildings of New York, the great East River Bridges, the avenues along which the parades will march, the most notable public monuments, and many private club houses and prominent buildings will be illuminated, while on the river front, at and above Grant's Tomb, batteries of searchlights, by ingenious devices, will arch the river with a flood of light.

RELIGIOUS OBSERVANCES.—Those who are accustomed to worship on the seventh day of the week will make due religious observances on this day throughout the State.

BROOKLYN BOROUGH EVENTS.—The Naval Parade will be visible from Brooklyn, the place of observation being the Shore Drive at Bay Ridge. The Park Department will place seats for fifteen thousand, and erect four band stands at distances of about one-half mile apart. Continuous music will be furnished. House owners in Bay Ridge, the Crescent Club and Fort Hamilton are expected to decorate their buildings with flags and bunting.

RICHMOND BOROUGH EVENTS.—On Saturday, prior to the Naval Parade, the Half Moon will lie at anchor off Stapleton. While there, the Richmond citizens propose to express Staten Island's hospitality to the Captain and crew.

Sunday, September 26th

RELIGIOUS SERVICES.—Those who are accustomed to worship on the first day of the week will hold commemorative ser-

vices on Sunday, throughout the State, except as hereinafter mentioned.

CONCERTS.—In the evening, concert by the Irish citizens of New York in Carnegie Hall, at which the masterpieces of Irish music and song will be rendered in both English and Gaelic, also concert at the Hippodrome by the United German Singers of New York.

Monday, September 27th

DECORATIONS.—General decorations of public and private buildings. The official colors of the Celebration are orange, white and light blue, the colors of Holland at the time of Hudson's voyage.

AERONAUTICS.—If weather conditions are favorable the aeronautical exhibitions will begin on this day. Contracts have been signed by Wilbur Wright and Glenn H. Curtiss with the Hudson-Fulton Celebration Commission to make aerial flights at New York, and there will probably be other aerial competitions. The exact days and hours of these demonstrations will be announced by established signals during the days of the Celebration.

DEDICATION OF PALISADES PARK.—The Interstate Palisades Park, stretching along 13 miles of the Hudson River from Fort Lee, N.J., to near Piermont, N.Y., will be dedicated at 11 A.M., at Alpine Landing, N.J.

DEDICATION OF HUDSON MONUMENT.—The monument to Henry Hudson, erected by private subscription on Spuyten Duyvil Hill, in Bronx Borough, will be dedicated in the afternoon.

GOVERNORS ISLAND RECEPTION.—During the day a reception will be held at the Headquarters of the Department of the East of the United States Army on Governors Island.

OFFICIAL RECEPTION.—In the evening the Hudson-Fulton Celebration Commission will hold an Official Reception and Literary Exercises at the Metropolitan Opera House at which the Delegates from Foreign Governments, the Diplomatic Corps and the representatives of the Legislative, Executive and Judicial branches of the United States Government will be formally received. The New York Banks Glee Club will sing.

MUSICAL FESTIVALS.—In the evening there will be music festivals as follows: In Brooklyn Borough, at the Thirteenth Regiment Armory by the United German Singers, and in the Academy of Music a special concert by the Apollo Club; in Queens Borough at the Astoria Schuetzen Park, by the United German Singers of Long Island; in Richmond Borough, at the Happy Land Park, South Beach, by the United German Singers of Staten Island, and in Bronx Borough, at Crotona Park, by the German Singing Societies and a chorus of school children.

RICHMOND BOROUGH.—On Staten Island there will be a historical parade at Stony Brook, on the Amboy Road, between New Dorp and Oakwood. The ceremonies on the site of the first church on Staten Island, founded by the Waldensians, will commemorate the first permanent settlement of the island. All religious denominations and many patriotic and historical societies will take part.

Tuesday, September 28th

HISTORICAL PAGEANT.—On Tuesday, September 28, at 1 P.M., there will be a great Historical Parade.

LINE OF MARCH.—The line of march for the Historical Parade of Tuesday, September 28, the Military Parade of Thursday, September 30, and the Carnival Parade of Saturday night, October 2, in Manhattan Borough, will be as follows: From Central Park West and 110th Street down Central Park West to 59th Street (Central Park South), thence to Fifth Avenue, and thence to Washington Square.

OFFICIAL REVIEWING STANDS.—The official stand of the Hudson-Fulton Celebration Commission and the Court of Honor will be in front of the New York Public Library Building on Fifth Avenue, between 40th and 42d street; stand for Contributors to the Commission Subscription Fund, on Central Park West, between 60th and 63d streets; stand of the Legislature on Central Park South, between 7th and 8th avenues; stands of the Board of Aldermen, at Madison Square, also on Central Park West, between 63d and 66th streets.

MUSIC FESTIVALS.—Music Festivals in the Metropolitan Opera House by the German Liederkranz and at Carnegie Hall by the Arion Society.

BROOKLYN LITERARY EXERCISES.—On Tuesday evening, September 28, Literary Exercises will be held in Brooklyn Borough in the Brooklyn Academy of Music.

BRONX BOROUGH BANQUET.—In the Bronx there will be a banquet to the guests of the Borough.

Wednesday, September 29th

GENERAL COMMEMORATIVE EXERCISES.—Wednesday is essentially an educational day, designed to be participated in by universities, colleges, schools, museums and learned and patriotic societies throughout the whole State. In New York City, under the auspices of the Board of Education, there will be special exercises in every elementary public school, and in the evening there will be illustrated lectures in seventy different centers. Similar observances have been arranged for by the Commission in the Parochial, Private, Corporation and Settlement Schools all over the City. The exercises in Albany will be in the Assembly Chamber of the Capitol at 8 P.M.

DEDICATIONS.—The day will also be devoted to the dedication of monuments, tablets, parks and other memorials throughout the State.

AQUATIC SPORTS.—On the river, opposite New York, there will be pulling races between the crews of foreign and American warships and interstate contests between Naval Reserve crews as follows: Pulling Races (between crews of foreign war vessels). Pulling Races (between crews of American war vessels). Open Pulling Race between crews (one crew from each force, ship and unit) of foreign war vessels, American war vessels, Naval Militia of each State, U. S. Revenue Cutter Service, reserve ships, and such other naval branches of American or foreign official services as may be selected. Interstate Pulling Races between Naval Militia crews (one crew from each State). Intership Pulling Races between crews from various vessels of the United States Revenue Cutter Service. At Yonkers on the same day there will be motor boat races for classes 32 feet and under.

BRONX BOROUGH DAY.—In the Borough of The Bronx there will be a Military, Civic and Historical Parade, with floats and moving tableaux representing the principal events in the history of the City and the Borough. All the civic and military bodies of the Borough are to participate. The route of the parade will be along Washington Avenue from East 163d Street to East 187th Street.

CHILDREN'S FESTIVALS IN RICHMOND BOROUGH.—Wednesday will be the great day for the children of Staten Island, and Children's Festivals will be held in various parts of the Borough. In the evening there will be illustrated lectures in Tottenville, Stapleton, New Brighton, Port Richmond and other localities.

WEST POINT RECEPTION.—A reception of Official Guests will be held at the West Point Military Academy. Luncheon in the Memorial Hall, inspection of buildings and review of Cadet Corps will be features of the affair.

OFFICIAL BANQUET.—In the evening the Official Banquet will be held in the new Banquet Hall of the Hotel Astor, seating about two thousand guests.

HALF MOON AND CLERMONT.—In order that the towns between New York and Newburgh may have more than a passing view of the Half Moon and Clermont, those vessels, accompanied by an Honorary Escort Squadron, will leave their anchorage at 110th Street about 9.30 A.M. and proceed to Yonkers, and leave Yonkers at 9 P.M. for Tarrytown.

Thursday, September 30th

MILITARY PARADE.—In Manhattan Borough, at 1 P.M., there will be a Military Parade participated in by the Federal Troops of the Department of the East, the National Guard of the State of New York within the limits of New York City, the United States Navy and Marine Corps, the Naval Reserve, the veteran organizations, and the marines and sailors from foreign warships. The route will be the same as that given for the Historical Parade of Tuesday, September 28.

AQUATIC SPORTS.—At New York there will be Motor-Boat Races in five classes, as may be determined—one special and four 32-foot and under, one race to be to a designated point up the Hudson River and return.

BRONX BOROUGH.—In the evening there will be literary exercises in the Morris High School.

RICHMOND BOROUGH BANQUET.—In the evening a banquet will be held in the Ferry Terminal Building at St. George, Staten Island.

BROOKLYN BOROUGH RECEPTION.—In Brooklyn an international reception and ball will be held in the Academy of Music, to which the foreign and American naval officers and the diplomatic representatives are to be invited.

HALF MOON AND CLERMONT.—These vessels with their escort will arrive at Ossining at 6 A.M. and leave about 4 P.M., proceeding along the west shore near Haverstraw and thence to Peekskill.

CORNWALL.—The commemorative exercises in the public schools of Cornwall will be held on Thursday, September 30, instead of on Wednesday, the 29th.

Friday, October 1st

NAVAL PARADE.—On Friday, October 1, there will be a Naval Parade from New York to Newburgh and another from Albany to Newburgh. The parade from New York will consist of the United States ship Castine (the parent ship of submarines), 12 torpedo boats, 4 submarines and a cruiser drawing not more than 22 feet of water; also 6 squadrons, comprising steam-boats plying inland waters, ferryboats, steam yachts, motor boats, tugs and steam lighters, sailing craft, United States revenue cutters, other Government, State and Municipal vessels, a scout squadron of fast steamers and motor boats, ambulance boats, etc. The United States vessels will be at their anchorage off Riverside Park. The other vessels will assemble on the Hudson River between Fort Lee and Spuyten Duyvil. The parade will leave from 7.30 A.M. to 9.30 A.M., the slower squadrons starting first, so that all will arrive together at Newburgh at about 12.30 P.M. The Half Moon and Clermont and escort will leave Peekskill at 7 A.M. and proceed to Cornwall, where it will join the Naval Parade upon arrival in Newburgh Bay.

BROOKLYN HISTORICAL PAGEANT.—The Historical Pageant of fifty-four floats will be repeated in Brooklyn, proceeding from the Memorial Arch at the entrance to Prospect Park by way of the Eastern Parkway to Buffalo Avenue. In addition to the floats there will be twenty thousand persons and twenty-five bands of music in the parade. Four grand stands will be erected, each seating three thousand persons. One of these will be set aside for the Brooklyn Citizens' Committee. The other three stands are in charge of the Aldermanic Committee.

CORNWALL.—Features of the Cornwall celebration are: The arrival of the Half Moon and Clermont in the morning; Civic and Historical Parade with floats representing the progress of the Hudson; an Indian camp on the shore which will send out a detachment of Indians in canoes to meet the Half Moon; musical salute to Naval Parade; Children's Festival in Palmer's Park with tableaux, etc.; day fireworks and night fireworks.

NEWBURGH CEREMONIES.—Reception of fleet in Newburgh Bay with salute. Half Moon and Clermont to join Upper Hudson Division with ceremonies near Ramsdell Dock; sailors and marines land at southern end of city; parade to reviewing stand at the court house; reception and luncheon to Official Guests; complimentary "shore dinner" for five thousand paraders.

In evening illumination of city and vessels in the bay, and fire works displays.

Saturday, October 2d

CHILDREN'S FESTIVALS.—This will be Children's Day. Practically all the available public parks and grounds in Manhattan, Brooklyn, Staten Island and other parts of Greater New York will be centers for children's pageants and festivals, consisting of historical plays, folk dances and various other forms of instructive amusements in costume to the accompaniment of appropriate music. They will be participated in by thousands of children of the public and parochial schools, settlements and orphanages, groups of whom have been rehearsed for the exhibitions by experienced drillmasters. The children will appear in tableaux representing episodes of historic interest typical of each pageant

district and of the history and spirit of New York; congress of nations representing people now forming the population, typified by national dances and pageants; the carnival ending in a specially prepared Hudson-Fulton dance, salute to the flag and singing of the "Star-Spangled Banner." The Board of Education of the City, the Parochial Schools and other educational organizations are co-operating helpfully with the Commission in this great work.

BRONX BOROUGH.—In the afternoon there will be an athletic meet at Crotona Park Athletic Field.

CARNIVAL PARADE.—The Carnival Parade, with the co-operation of the German, Austrian and Swiss Societies of the city of New York, will be given in Manhattan Borough on Saturday evening, October 2, and Brooklyn Borough on Saturday evening, October 9, 1909.

RICHMOND BOROUGH PAGEANT.—On Staten Island there will be a pageant including twenty-five of the floats which took part in the Manhattan Historical Parade and about five thousand persons. The line of march will be as follows: Morning Star Road to Innes Street, thence by way of Nicholas Avenue, Harrison Avenue, Post Avenue, Richmond Avenue, Carey Avenue, Bement Avenue, Henderson Avenue, St. Mark's Place, Tomkins Avenue, Hyatt Street, Central Avenue, Arietta Street, Griffen Street, and Bay Street to Stapleton Park or Vanderbilt Avenue.

YONKERS.—The Amateur Rowing and Canoe Races, beginning at 1 P. M. Rowing races to be in such order as prescribed by the Committee and to be rowed under the rules of the National Association of Amateur Oarsmen (distance, 1½ mile straightaway). 1. Intermediate single shell. 2. Senior single shell. 3. Junior double gig. 4. Intermediate four-oared gig. 5. Senior quadruple sculls. 6. Senior four-oared barge. 7. Senior eight-oared shell. 8. Inter-city octuple sculls. In connection with these feats the following canoeing races will be given (distance ½ mile straightaway): 1. Tandem single blade. 2. Tandem double blade. 3. Club Fours, single blade. To be contested under the rules of the American Canoeing Association.

STONY POINT.—There will be formal exercises at the Stony Point Battlefield State Reservation, at 12.15 P.M., with the co-operation of the American Scenic and Historic Preservation Society, official custodian, participated in by the Governor, prominent citizens, and military and civic organizations. A feature of the ceremonies will be the dedication of the Memorial Arch erected by the Daughters of the Revolution.

NEWBURGH.—In the morning, farewell to the fleet, a portion returning to New York and as many as practicable accompanying the Half Moon and Clermont, proceeding to Poughkeepsie. Thereafter races for motor boats in four classes 32 foot and under and also for sailing yachts, as follows: 31 foot, 25 foot, 20 foot and 17 foot of the regular classes; New York Yacht Club, 30 foot one-design class; also the following one-design classes: Larchmont Yacht Club, American Yacht Club Raceabout, Manhasset Bay 20's, "Jewel" one-design class; New Rochelle Yacht Club one-design class, Manhasset Bay Knockabout. Manhasset Bay "Bugs," American Yacht Club dories and Handicap Divisions, also special Hudson River classes.

POUGHKEEPSIE.—Reception of the fleet escorting the Half Moon and Clermont; regatta and aquatic sports; illuminations and fireworks.

Sunday, October 3d

NEW YORK.—Sacred Concerts in Carnegie Hall by the People's Choral Union and instrumentalists from Walter Damrosch's New York Symphony Society, under the leadership of Frank Damrosch.

YONKERS.—Special religious services in all churches.

POUGHKEEPSIE.—In the morning special religious services in all the churches; in the afternoon joint services in Eastman Park, with male chorus of five hundred voices.

KINGSTON.—Religious services in all the churches in the morning, and in the Sunday schools in the afternoon.

CATSKILL.—Religious services in Catskill and throughout Greene County, with special observances and autumn decorations.

HUDSON.—Religious ceremonies.

Monday, October 4th

YONKERS.—Parade of historical floats and military and civic organizations of Mount Vernon, New Rochelle and Yonkers, together with firemen and local industries of Yonkers, to be reviewed by Governor Hughes, at 10.30 A.M. Reception to former residents and visitors in the evening.

POUGHKEEPSIE.—Great military, civic, industrial and historical parade, including twenty beautiful floats. In the evening banquet and reception in honor of Governor Hughes.

KINGSTON.—Exercises in the public schools and entertainment of the guests of the city.

CATSKILL.—Special exercises in East Side Public School, with distribution of medals.

HUDSON.—Children's festivals.

Tuesday, October 5th

LOWER HUDSON.—In Yonkers in the evening there will be an Automobile Parade in which the automobiles will be decorated and illuminated and prizes will be offered for the various classes. During the day the parade of the floats proceeds from Hastings through Dobbs Ferry and Irvington to Tarrytown and North Tarrytown, accompanied by local organizations and fire companies; the historical characters upon the floats to be represented by local participants.

POUGHKEEPSIE.—Farewell to the fleet. In Poughkeepsie the whole week will be devoted to Old Home Week reunions.

KINGSTON.—Eight A.M., arrival of Naval Squadron with Half Moon, Clermont and historical floats; 9 A.M., reception of naval visitors; 11 A.M., parade of local and visiting military and civic organizations from Ulster, Delaware, Otsego and Sullivan counties; 12 M., address by Governor Hughes; 1 P.M., luncheon to city guests; 4 P.M., unveiling of monument to Sir Thomas Chambers, Lord of the Manor of Fox Hall and one of the founders of Kingston; 5 P.M., unveiling of tablet in the Industrial Home; 8 P.M., pyrotechnic or electrical display; 9 P.M., reception to Governor Hughes and distinguished guests.

CATSKILL.—Special exercises in West Side Public School, followed by outdoor tableaux.

HUDSON.—Children's Festival continued.

Wednesday, October 6th

QUEENS BOROUGH DAY.—Wednesday, October 6 will be observed as Queens Borough Day in that Borough, by music and fireworks in all five wards.

LOWER HUDSON.—In Yonkers in the afternoon there will be a parade participated in by all the departments of the city government, and in the evening the Official Banquet of the Yonkers Committee, with invited guests. On the west side of the Lower Hudson this will be Rockland County Day, the principal event of which will be a parade of the floats at Nyack, joined in by participants from Piermont, Grand View, South and Upper Nyack, accompanied by local organizations, fire companies and schools.

CATSKILL.—Nine A.M., arrival of Half Moon and Clermont, with Naval Escort; reception by Official Committee, also by delegation of Redmen in canoes, bearing gifts of corn, etc.; 9.30—11.00, band concerts; 10.30, reception of naval visitors by Catskill Committee; 12 M., address by Governor Hughes; 1 P.M., luncheon to guests; 2 P.M., parade of local and visiting military, fire, fraternal and other civic organizations; 3.30, special excursion for officers and men of Half Moon to haunts of Rip Van Winkle in Catskill Mountains, under auspices of Holland Society; 4—5, band concerts; 8 P.M., fireworks and electrical display; 9.30 P.M., reception to Governor and guests.

HUDSON.—Children's Festivals in daytime and fireworks in evening.

Thursday, October 7th

LOWER HUDSON.—At Yonkers, in the evening, there will be concerts by singing societies and bands. During the forenoon there will be a parade at Ossining, commencing at Scarborough, and joined in by participants from Briar Cliff and Croton-on-Hudson, with civic organizations, fire companies, etc., in the afternoon a Water Parade of the floats, manned by participants from Haverstraw, West Haverstraw and Stony Point will take place off Haverstraw within a short distance of the shore. Also a Land Parade at Haverstraw, participated in by organizations from Haverstraw, West Haverstraw, Stony Point, Tuxedo, Ramapo, Sloatsburg, Suffern, Spring Valley, Nanuet and Pearl River.

HUDSON.—Nine A.M., departure of Committee to meet flotilla; 10 A.M., reception of flotilla at city, with salutes, etc.; 11 A.M., Land Parade followed by luncheon to Official Guests; 4 P.M., unveiling of fountain; 7 P.M., Official Banquet at Hudson Theater; illumination of fleet. During afternoon and evening reception in D. A. R. Chapter House. The Land Parade will include 24 historical floats, to be manned by appropriate societies and nationalities, among which "Reception of Lafayette" by Lafayette Commandery No. 7, Knights Teplar, of Hudson (visited by General Lafayette when instituted in 1824—Commandery named in his honor.) There will also be a regatta of motor boats, comprising a hundred or more local craft, with additional visiting boats to illustrate and demonstrate the advancement in gasoline engines in navigation.

ALBANY.—Ten A.M., School Children's Festival and exercises; 2 P.M., aquatic sports on Hudson River in front of city; 3 P.M., grand decorated Automobile Parade on streets of the city; 8 P.M.—this is "Fraternal Night," with an illuminated Night Parade, to be participated in by the various fraternal organiza-

tions of Albany with visiting organizations from other cities. Beautiful and elaborate floats, and uniformed ranks of the various fraternal organizations, will be the feature of the parade, for which costly prizes will be offered. During this week a Military Tournament by United States troops will be held at Albany. This tournament will be participated in by all branches of the service in the United States Army, and it is expected to prove a most interesting, instructive and spectacular exhibition.

Friday, October 8th

LOWER HUDSON.—In Yonkers, in the afternoon, there will be literary competitions for prizes in the schools, and in the evening a great parade of labor organizations. During the day there will be a parade of the floats at Peekskill, manned by local participants, with industrial and other organizations, fire companies, schools, etc., joined in by Montrose, Crugers and near-by villages.

HUDSON.—Nine A.M., departure of flotilla. Old Home reunions throughout county.

ALBANY.—Nine A.M., Naval Parade, to meet off Riverside Park and proceed down the river to Cedar Hill, where the Half Moon and Clermont will be met and escorted to the city. The Naval Parade on its return with the Half Moon and Clermont will be saluted by the firing of one hundred guns, the ringing of church and fire bells, the blowing of whistles, and music by the consolidated bands. At the first shot of the guns the Hudson-Fulton Celebration Commissioners, the Common Council and heads of city departments will take carriages at the City Hall and, under escort of Troop B, proceed to the Executive Mansion, where Governor Hughes will enter the carriage of Mayor Snyder and then proceed to Rivedside Park. There the formal welcome will be extended to the strangers by Governor Hughes on the part of the State and Mayor Snyder on the part of the city. At 1 P.M. Hudson-Fulton Welcome Parade, including twenty-three historical floats, representing periods and events connected with the history of Colonial New York. Among other features of the parade will be about fifteen hundred United States troops; the "All Nations Division," which will be participated in by societies and orders representing the nations entering into the city's cosmopolitan population, each nation participating to be represented by an attractive float, and "The Business Men's Division," which will present evidence of the enterprise and civic pride of the local merchants, business men and manufacturers. Eight P.M., display of fireworks at Beaver Park.

Saturday, October 9th

BROOKLYN CARNIVAL PARADE.—The festivities in Brooklyn Borough will be brought to a close on Saturday, October

9, by the grand Carnival Parade of the German, Austrian and Swiss Societies on the Eastern Parkway. Fifty carnival floats will be shown. This will be a repetition of the Carnival Parade which took place in Manhattan Borough on Saturday evening, October 2.

LOWER HUDSON.—At Yonkers there will be aquatic and field sports during the day and in the evening a carnival ending with fireworks. Farther up the river Saturday will be Putnam County Day. There will be a Water Parade of the floats at Cold Spring with local participants, joined in by representatives from Brewster, Carmel and other villages, including participants from Garrisons, Highland Falls and West Point. The garrison of the West Point Military Academy will salute the parade in passing.

ALBANY.—Eight A.M., Naval Parade to escort the Half Moon and Clermont as they leave the city for Troy; 8 to 11 P.M., signal fire at Grand View to denote the end of the celebration as a whole.

TROY.—The fleet will advance from Albany to Troy, the county seat of Rensselaer County, being met by the entire flotilla of the city of Troy. As the Naval Parade passes Watervliet it will be saluted by the Federal authorities at the Watervliet Arsenal. In Troy there will be an elaborate Land Parade.

BEACON FIRES.—The Celebration as originally planned will conclude with a form of illumination unique in the United States and more elaborate of its kind than has been attempted in any country. It will consist of a chain of signal fires on mountain tops and other eligible points from Staten Island to the head of navigation. These will be bonfires, made of peat and scientifically prepared combustibles, which will burn for three hours in any weather. They will be accompanied by pyrotechnic displays and illuminations, bringing the second week to a brilliant end.

Sunday, October 10th

ALBANY.—This day will be properly observed as Hudson-Fulton Sunday, when religious services will be held in all churches, at which time sermons appropriate to the occasion will be delivered.

COHOES.—Ten-thirty A.M., special services in all churches; 12.30 P.M., great outdoor meeting for children on Canvass St., with addresses by noted speakers, songs, etc.; 7.30 P.M., Union Historical Service in Reformed Dutch Church on Mohawk St.

Monday, October 11th

COHOES.—Two P.M., fleet escorted from Troy to Cohoes by the Committee; a general review of the boats; several hundred motor boats to act as escort. Eight P.M., Military and Historical Parade with floats representing the Half Moon, the Clermont and an Indian wigwam and an old Dutch homestead.

Nine-thirty P.M., Illuminated Parade on the Hudson River, with display of fireworks.

NAVAL PARADE

On Saturday morning, September 25, at 10.20, the Half Moon and Clermont, escorted by a squadron consisting of torpedo boats, submarines, naval militia vessels and other craft, will leave the Kill van Kull and proceed to Stapleton, Staten Island, where the squadron will be joined by the commanding officer of the naval parades. At 11 A.M. the Escort Squadron will leave Stapleton and proceed to a designated point off Governors Island, and start up the Hudson River at 1 P.M. The great merchant fleet, consisting of every type of vessel, will assemble in the lower bay at noon. This fleet, consisting of ten squadrons, will start up the Hudson River at 1.15 P.M. When the head of the column reaches the southernmost man-of-war, about off Forty-second Street, the Escort Squadron with the Half Moon and Clermont will pass up on the east side of the war fleet to the Official Landing at 110th Street where the Half Moon and Clermont will be officially received about 3.30 P.M. Meanwhile, the merchant marine fleet will continue northward between the men-of-war and the Jersey shore, and upon reaching the northern end of the men-of-war will turn to the eastward and proceed south between the Government vessels and Riverside Park. It will pass in review at 110th Street at 4 P.M. The parade will be repeated with illuminations in the evening, starting at 7 o'clock.

CAPT. J. W. MILLER, Naval Militia, New York, Commanding Naval Parades

STAFF

Chief of Staff: HON. HERBERT L. SATTERLEE
Fleet Captain: CAPT. HARRY GEORGE, U.S.N., Retired
Staff Commander: LIEUT.-COM. A. B. FRY, N.M., N.Y.
Fleet Signal Officer: LIEUT. G. B. TOWNSEND, N.M., N.Y.

Flag Lieutenant: CAPT. J. FREDERIC TAMS
Ordnance Officer: LIEUT.-COMDR. R. S. SLOAN
Fleet Engineer: LIEUT. R. J. BEACH, N. M., N. Y.
Fleet Paymaster: HON. JOHN G. AGAR, N. M., N. Y.

Fleet Surgeon: DR. J. C. McEVITT, N. M., N. Y.
Surgeon: DR. J. P. McGOWAN
Aidc: HENRY WISE MILLER
Aide: GILBERT TAYLOR

COMMANDER A. E. KALBACH, N. M., N. Y., in charge of Naval ceremonies at official pier.

FORMATION OF PARADE

Patrol Squadron.—Flag Officer, CAPT. DANIEL P. FOLEY, U. S. R. C. S.

Police and Public Safety Squadron.—Flag Officer, CAPT. FREDERICK J. MOTT, commanding Harbor Patrol.

Scout Squadron.—Commanding Officer Naval Parades.

Escort Squadron.—Flag Officer, COMMANDER R. P. FORSHEW, commanding Second Battalion, N. M., N. Y.

The Half Moon.—LIEUT. COMDR. LAM, R. N. N., Commander.

The Clermont.—A representative of the Fulton Family, Honorary Commander.

Government Squadron.—A Government Officer.

First Squadron (Steamboats and Ferryboats).—Flag Officer, CAPT. G. A. WHITE.

Second Squadron (Steam yachts).—Flag Officer, COMMANDER WILLIAM BUTLER DUNCAN, JR.

Third Squadron (Motor boats).—Flag Officer, COMMANDER J. ADOLPH MOLLENHAUER.

Fourth Squadron (Tugs and Steam Lighters).—Flag Officer, F. B. DALZELL.

MEN-OF-WAR—To be anchored between 44th Street and Spuyten Duyvil

The Netherlands.—H. M. S. Utrecht. Under command of CAPT. G. P. VAN HECKING COLENBRANDER, R. N. N.

Great Britain.—H. M. S. Inflexible, H. M. S. Drake, H. M. S. Argyll and H. M. S. Duke of Edinburgh. Under command of ADMIRAL OF THE FLEET SIR EDWARD SEYMOUR, R. N.

Germany.—H. M. S. Dresden, H. M. S. Hertha, H. M. S. Viktoria Luise, H. M. S. Bremen. Under command of RETIRED GREAT ADMIRAL VON KOESTER, I. N.

France.—Battleships Verite, Justice and Liberte. Under command of ADMIRAL JULES L. M. LE PORD.

Italy.—H. M. S. Etruria and H. M. S. Etna.

Argentine Republic.—The Presidente Sarmiento.

Mexico.—Gunboat Bravo. Under command of CAPT. MANUEL E. IZAGUIRRE.

Cuba.—Revenue Cutter Hatucy.

UNITED STATES ATLANTIC FLEET—Under Command of Rear Admiral SEATON SCHROEDER, U. S. N.: U. S. S. Connecticut, U. S. S. Vermont, U. S. S. Kansas, U. S. S. Louisiana, U. S. S. Minnesota, U. S. S. New Hampshire, U. S. S. Mississippi, U. S. S. Idaho, U. S. S. Georgia, U. S. S. New Jersey, U. S. S. Nebraska, U. S. S. Rhode Island, U. S. S. Virginia, U. S. S. Wisconsin, U. S. S. Maine, U. S. S. Missouri, U. S. S. Ohio, U. S. S. North Carolina, U. S. S. New York, U. S. S. Montana, U. S. S. Chester, U. S. S. Birmingham, U. S. S. Salem,

U. S. S. Celtic, U. S. S. Panther, U. S. S. Culgoa, U. S. S. Yankton, U. S. S. Prairie, U. S. S. Montgomery, U. S. S. Patuxent, U. S. S. Potomac, U. S. S. Dixie, U. S. S. Worden, U. S. S. Blakely, U. S. S. De Long, U. S. S. Shubrick, U. S. S. Stringham, U. S. S. McDonough, U. S. S. Thornton, U. S. S. Tingey, U. S. S. Wilkes, U. S. S. Stockton, U. S. S. Porter, U. S. S. Dupont, U. S. S. Biddle, U. S. S. Octopus, U. S. S. Cuttlefish, U. S. S. Tarantula, U. S. S. Viper, U. S. S. Plunger, U. S. S. Castine, U. S. S. Nina.

MILITARY PARADE

The Military Parade, which will take place in Manhattan Borough on Thursday, September 30, will start at 1 P.M., and will move in the following order, interspersed with music:

Platoon of Mounted Police.—Grand Marshal: Maj.-Gen. Charles F. Roe. Chief of Staff. Lieut.-Col. George Albert Wingate. Aides: Lieut.-Col. W. W. Ladd, Lieut.-Col. Guilford Hurry, Lieut.-Col. N. B. Thurston, Lieut.-Col. William H. Chapin, Lieut.-Col. John N. Stearns, Jr., Lieut.-Col. George W. Bunnell, Jr., Lieut.-Col. William G. le Boutillier, Lieut.-Col. Frederick T. Leigh, Lieut.-Col. B. McAlpin, Maj. John B. Holland, Capt. Louis M. Greer, Capt. Cornelius Vanderbilt, Capt. Adrian H. Mather.

Squadron A, National Guard, New York, as escort.

FIRST DIVISION.—Troops of the United States Army.

SECOND DIVISION.—Marines and Sailors of Foreign Navies.

THIRD DIVISION.—Detachments of United States Blue Jackets and United States Marine Corps.

FOURTH DIVISION.—National Guard of the State of New York, Brig.-Gen. George Moore Smith, Commanding; Squadron C, Cavalry, as Escort; Twenty-second Regiment, Engineers; First Battalion, Field Artillery; Field Hospital. Coast

Artillery Corps, Brig.-Gen. David E. Austen, Commanding; Ninth Artillery District; Eighth Artillery District; Thirteenth Artillery District. First Brigade, Col. Daniel Appleton, Commanding; First Company, Signal Corps, as Escort; Seventh Regiment, Infantry; Twelfth Regiment, Infantry; Seventy-first Regiment, Infantry; Sixty-ninth Regiment, Infantry. Second Brigade, Col. John G. Eddy, Commanding; Second Company, Signal Corps, as Escort; Twenty-third Regiment, Infantry; Fourteenth Regiment, Infantry; Forty-seventh Regiment, Infantry.

FIFTH DIVISION.—Naval Militia, New York, Capt. Jacob W. Miller, Commanding; Second Battalion; First Battalion.

SIXTH DIVISION.—Albany Burgess Corps; Old Guard; Blythewood Light Infantry.

SEVENTH DIVISION.—United Spanish War Veterans.

EIGHTH DIVISION.—Irish Volunteers; Sons of Veterans; Deutscher-Vaterland Bund, 1870-71; United States Volunteer Life-Saving Corps; Legion Independent Polish Kranksky.

The Guard of Honor at the Official Reviewing Stand will be composed of members of the Grand Army of the Republic.

HISTORICAL PAGEANT

Borough of Manhattan: Tuesday, September 28—1 P. M.

Borough of Brooklyn: Friday, October 1—1 P. M.

AMONG the forms of instructive commemoration arranged by the Hudson-Fulton Celebration Commission the Historical Parade will be one of the most notable. It will depict, upon moving vehicles called "floats," important events in the history of New York State. Beautiful, graphic and instructive in themselves, they will also stimulate study of the connecting events in the great historical chain of which the events depicted form a part.

The floats will be in four divisions, representing, respectively, the Indian, Dutch, Colonial or English, and American Periods.

In depicting important scenes in these four periods, the Commission has aimed not only to present a spectacle which will be memorable, but also to give an impetus to historical research and to present historic scenes so that they will impress themselves more clearly on the minds of the spectators than could be done by books and pictures.

The work of building the floats has been going on in New York City for many months, and has required the services of all kinds of artists and artisans. The artist most familiar with this kind of work was summoned to design the pageant, and for about a year nearly two hundred workmen at a time have been engaged on the actual construction.

The general plan and every detail of the floats and costumes have undergone the critical scrutiny of the Commission's Historical Committee, which has commanded the services of the best historical and archeological authorities in the City of New York.

The Historical Parade will be composed as follows, with bands of music interspersed:

Mounted and Unmounted Police

Grand Marshal Maj.-Gen. Charles F. Roe and Staff

Hon. George B. McClellan, Mayor of New York, and Mr. Herman Ridder, Chairman of the Carnival and Historical Parades Committee

Marching Irish, Italian, Bohemian, Hungarian and Polish Societies Heralds

And the following floats and escorts:

1—Title Car of Empire State.—Escort, Norwegians. The title Car for the History of the Empire State represents the State of New York from the day of the canoe to the modern skyscraper. This float will be followed by four divisions of the Historical Parade—namely, the First Division, representing the Indian Period; the Second Division, representing the Dutch Period; the Third Division, representing the Colonial Period, and the Fourth Division, United States Period.

FIRST DIVISION

2—Title Car of Indian Period.—Characters, Iroquois Indians; escort, Redmen. The Five Nations, who dwelt in northern New York, are represented in this float by their totems representing each tribe—the beaver, the tortoise, the bear, the wolf and the deer.

3—Hiawatha.—Characters, Iroquois Indians; escort, Redmen. The Iroquois have a very pretty legend relating to their final union into a confederacy. They used to fight against each other until Hiawatha told them to call representatives from all the tribes to a great council to be held on the banks of Onondaga Lake. There he formed the Iroquois Confederacy.

4—The Five Nations.—Characters, Iroquois Indians; escort, Redmen. The Iroquois Confederacy was originally composed of five related nations, called the Mohawks, Oneidas, Onondagas, Cayugas and Senecas. In 1714 the cognate Tuscaroras, driven out of North Carolina, were received into the Iroquois Confederacy, which thereafter became known as the Six Nations.

5—The First Sachem of the Iroquois.—Characters, Iroquois Indians; escort, Redmen. The first Sachem of the League was the venerable Ato-tar ho, a famous Onondaga chief. The Indian traditions represented him as living in a swamp, where his dishes and drinking cups were made of the skulls of his enemies. He was unapproachable because he was clothed with hissing snakes.

6—Season of Blossoms.—Characters, Iroquois Indians; escort, Tammany Society. The tableau of the Season of Blossoms, or Spring, shows the Indians at work manufacturing implements of war and the chase, making mocassins, tilling the fields, making their birch-bark canoes, etc.

7—Season of Fruits.—Characters, Iroquois Indians; escort, Tammany Society. The summer season to the Indians was known as the Season of Fruits. The two important crops were celebrated by the festivals "Ha-men-da-yo," or the Berry festival, and "Ah-dake-wa-o," or Green-Corn Festival.

8—Season of Hunting.—Characters, Iroquois Indians; escort, Tammany Society. The Season of Hunting was what we call Fall. At this season hunting was indulged in to the exclusion of all else.

9—Season of Snows.—Characters, Iroquois Indians; escort, Tam-

many Society. The float entitled the Season of Snows represents the dance to propitiate the Great Spirit, in order that he might mitigate the rigors of winter, which at one time killed many Indians.

10—Indian War Dance.—Characters, Iroquois Indians; escort, Tammany Society. The war dance here depicted was used to arouse the enthusiasm and to enlist warriors for dangerous expeditions before the departure of war parties. The dance was held in the evening, fifteen men being sufficient, but as many as twenty-five or thirty could perform.

SECOND DIVISION

Marching Italian and Irish Societies.

11—Title Car of Dutch Period.—This Title Car shows the Seal of the Dutch and indicates the importance of the trade with the Indians in the Dutch Period.

12—Discovery of the Hudson River—The Half Moon.—Characters, United Holland Societies. The "Half Moon" was the ship in which Henry Hudson discovered the Hudson River. It was only about fifty-nine feet long on the water line.

13—Fate of Henry Hudson.—Characters, United Holland Societies. Henry Hudson was set adrift in Hudson's Bay in June, 1611, by his mutinous crew, and with a few companions met an unknown fate.

14—First Vessel of Manhattan.—Characters, United Holland Societies. The first vessel of Manhattan was the ship Restless, built on the island by Adrian Block, in the year 1614, to replace his ship, the Tiger, which was destroyed by fire.

15—Purchase of Manhattan.—Characters, United Holland Societies. In 1626 Peter Minuit, the first Dutch Governor-General of New Netherland, purchased the whole of Manhattan Island from the Indians for the equivalent of \$24.

16—Bronck's Treaty.—Characters, United Holland Societies; escort, United Danish Societies. In 1639 Jonas Bronck, after whom the Borough of The Bronx and the Bronx River are named, purchased land in that Borough from the Indians. In 1642, after many hostilities, a treaty with the Indians was signed in his house.

17—Reception of Stuyvesant.—Characters, United Holland Societies. Peter Stuyvesant, the fourth and most famous of the Dutch Governors-General, was appointed in 1647. He lost a leg in the Dutch service at the island of St. Martin. It was his lot to be obliged to surrender New Netherland to the English in 1664.

18—Bowling on Bowling Green.—Characters, United Holland Societies. Bowling Green, at the foot of Broadway, is the oldest park in New York City. It had been used as a public place for many years when, in 1732, it was laid out especially as a bowling green.

19—Governor Leisler and the Huguenots.—Characters and escort, Huguenot Society. When William and Mary were crowned King and Queen of England in 1689, Governor Nicholson fled from New York and Jacob Leisler assumed the reins of government in behalf of the people. In 1690 he deeded his property at New Rochelle, N. Y., to Huguenot emigrants. In 1691 Leisler was hanged as a traitor, but later the stigma was officially removed.

20—The Dutch Doorway.—Characters, United Holland Societies. This float represents a Dutch doorway in New Amsterdam, a prominent resting place for family and social purposes in those days.

21—New Amsterdam Becomes New York.—Characters, United Holland Societies. The English captured New Amsterdam from the

Dutch in 1664 and renamed it New York in honor of the Duke of York.

22—**St. Nicholas.**—Characters, United Holland Societies; escort, Children of the City History Club. St. Nicholas, the patron saint of the Dutch, was the Santa Claus of the Dutch children.

THIRD DIVISION.

Marching Irish Societies.

Marching Swedish Societies.

23—**Colonial Period.**—Escort, English Societies. The title car of the Colonial period depicts the might of Great Britain, shown by the lion resting on her army and navy, represented by cannon. At the rear of the car chests of tea recall the resistance to England's policy of taxation, which led to the Revolution.

24—**Schuyler's Indians at the Palace of St. James.**—Characters and escort, Society of Colonial Wars. In 1692 Col. Peter Schuyler took five Iroquois chiefs to London, partly to impress them with the power of England and partly to arouse the home government to a stronger policy toward the French in Canada. The Indians were objects of intense interest at the Court of St. James.

Marching Scotch Societies.

25—**Trial of John Peter Zenger (1734).**—Characters and escort, United Scotch Societies. John Peter Zenger edited a little paper called the Weekly Journal, in which he freely criticized the arbitrary acts of the royal government. In 1735 he was tried for libel, but acquitted in a verdict which is commonly said to have been the establishment of the principle of the free press.

26—**The Stamp Act.**—Characters and escort, Junior Order of American Mechanics. When Great Britain enacted the Stamp Act, in 1765, the citizens of New York were so indignant that they hanged Acting Governor Colden in effigy, burned his coach, paraded the streets with copies of the Stamp Act on poles, labeled "England's Folly and America's Ruin." Later the act was repealed.

27—**Colonial Home.**—Characters and escort, Patriotic Order of Sons of America. The float entitled the Colonial Home is designed to give an idea of domestic life in New York City during the English period, near the time of the Revolution. The women are weaving and spinning and the master of the house is just returning from the hunt.

Marching Irish Societies.

28—**Governor Dongan.**—Characters and escort, United Irish Societies. Thomas Dongan, Earl of Limerick, by royal permission granted to the people of New York the famous Dongan Charter in 1683. It contained many liberal provisions and was regarded as a great advance toward popular government.

29—**Philipse Manor House.**—In 1693 Frederick Philipse's possessions, extending from the Spuyten Duyvil Creek to the Croton River, were erected by Royal Charter into the Manor of Phillipsburg. The old house in Yonkers, called the Manor Hall, is said to have been erected in 1686, but the date is uncertain.

30—**Exploit of Marinus Willet.**—Characters and escort, Sons of the Revolution. When the British troops withdrew from their barracks in New York City in June, 1775, they attempted to take on board ship several cart loads of spare arms. Marinus Willet and other citizens detained the arms and they were used to equip some of the American troops.

31—**Destruction of the Statue of George III.**—Characters and escort, Sons of the American Revolution. After the repeal of the Stamp Act the people of New York erected in Bowling Green in 1770 a leaden statue of George III. After the declaration of Independence the patriots pulled the statue down, July 9, 1776, and melted it into bullets.

32—**Publishing the State Constitution.**—Characters and escort, Sons of the American Revolution. The publishing of the Constitution of New York State was done at Kingston, in April, 1777. This famous document was begun at White Plains, matured at Fishkill and finished and proclaimed at Kingston—the convention having gradually retreated northward to escape the British.

33—**Storming of Stony Point.**—Characters, Founders and Patriots of America; escort, American Continentals. At midnight, July 15-16, 1779, General Anthony Wayne and about twelve hundred men captured by surprise and assault the almost impregnable position of the British on Stony Point on the Hudson River. By this daring feat Wayne won the applause not only of the Americans but of some of the foremost generals of Europe.

34—**Capture of Andre.**—Characters, descendants of Paulding and

Van Wart, two of the captors. Major Andre, of the British Army, was the intermediary through whom Benedict Arnold and the British Commander-in-chief conducted their secret negotiations for the betrayal of West Point. Andre was captured by the Americans near Tarrytown in 1780 and was hanged at Tappan.

35—**Order of the Cincinnati.**—Characters and escort, Order of the Cincinnati. The order of the Cincinnati was formed in "The Temple" near Newburgh, in 1783, to perpetuate the memories of the American Revolution. It is composed of descendants of officers in the Allied American and French armies and is the oldest hereditary society in the United States.

36—**Hamilton's Harangue.**—Characters and escort, Columbia University Students. On July 18, 1795, a public mass meeting was held in front of the old City Hall, on the site of the present Sub-Treasury in New York, to discuss the proposed Jay treaty with Great Britain. The meeting broke up in disorder, during which Alexander Hamilton mounted the stoop of an old Dutch house in Broad Street and tried to quiet the mob. His attempt was requited with violence, as he was knocked down and dragged through the streets.

37—**Old-Time Punishments.**—Characters and escort, Patriotic Order of Sons of America. The Ducking Stool represents only one of several forms of old-time punishments which depended for their efficacy more upon their publicity and the ridicule attached to them than upon their painfulness. Its use was contemporaneous with that of the whipping post, pillory, stocks and wooden horse.

38—**Washington Taking Oath of Office.**—Characters and escort, Washington Continental Guard. George Washington was inaugurated as first President of the United States on April 30, 1789, in Federal Hall, which formerly stood on the site of the present United States Sub-Treasury, at the corner of Wall and Nassau streets, New York City. The oath of office was administered to him by Chancellor Livingston, from the balcony facing Broad Street.

39—**Washington's Coach.**—Characters and escort, Sons of the American Revolution. Washington's Coach is a reminder of the picturesque and leisurely-going mode of travel in Colonial days before the invention of steam and electric cars and automobiles.

40—**Nathan Hale.**—Characters and escort, College of the City of New York Students. In September, 1776, when Washington desired to get information concerning the British designs, Capt. Nathan Hale volunteered to enter the enemy's lines. Disguised as a schoolteacher—his own profession—he went by way of Connecticut, the Sound and Long Island to New York, where he was discovered and hanged, September 21, 1776, regretting that he had but one life to give for his country.

41—**Washington's Farewell.**—Characters and escort, Sons of the Revolution. On December 4, 1783, Washington and his officers assembled in Fraunces' Tavern, at the corner of Pearl and Broad streets, New York, and there the Commander-in-Chief formally bade farewell to his officers before proceeding to Annapolis to resign his commission.

42—**Legend of Rip Van Winkle.**—Characters, City History Club. The story of Rip Van Winkle, the good-natured but intemperate Dutchman, who drank liquor with Hudson's ghostly crew in the Catskill Mountains and slept twenty years—written by Irving and made doubly famous by Joseph Jefferson's impersonation—is probably the most celebrated legend of the Hudson River.

43—**Legend of Sleepy Hollow.**—The scene of the Legend of Sleepy Hollow is laid in the valley of the Pocantico, just north of Tarrytown. The story tells of the nocturnal pursuit of Ichabod Crane by a "headless horseman," who carried his head under his arm and hurled it at Ichabod as he crossed the Sleepy Hollow bridge.

FOURTH DIVISION.

44—**Title Car of the United States and Modern Period.**—The Title Car representing "the United States and Modern Period" introduces the fourth division of the Historical Pageant and leads the spectator's thoughts to the brilliant achievements of the Nineteenth century.

Marching Irish Societies.

45—**The Clermont.**—Characters and escort, United Irish Societies. The "Clermont" was the primitive steamboat in which Robert Fulton made his pioneer voyage on the Hudson River from New York to Albany and return, starting on Monday, August 17, 1807, and reaching New York again on Friday, August 21. The boat was only about 150 feet long. The round trip fare in those days was \$14.

46—**Fulton's Ferry.**—Characters and escort, United Scotch So-

cieties. Fulton's ferryboat, started in 1812, was built on the catamaran principle, with two hulls, was only 80 feet long, and required twenty minutes on the average to cross the Hudson River from Cortlandt Street to Jersey City.

47—**Reception of Lafayette.**—Characters and escort, United French Societies. Lafayette, the friend of Washington, returned to France after the American Revolution, but revisited this country in 1824 and 1825, and was received with popular demonstrations of affection wherever he went.

48—**Erie Canal Boat.**—Characters and escort, United Irish Societies. The Erie Canal, connecting Lake Erie with the Hudson River, was begun in 1817 and completed in 1825. By this enterprise New York Harbor was connected by water with the remotest regions of the Great Lakes, commerce was greatly increased, and New York, which formerly ranked second to Philadelphia in size, soon became the metropolis of the New World.

Marching Veteran Firemen.

49—**Old Fire Engine.**—Characters and escort, Exempt and Volunteer Firemen's Associations. The Old Fire Engine is modeled after a hand engine, which was in use in New York before the introduction of Croton water and the invention of the steam fire engine. The original engine is now at the headquarters of the veteran firemen, 59th Street, New York.

50—**Old Broadway Sleigh.**—Characters, United Danish Societies. The Broadway Sleigh represents a period long gone by in New York City, before river tunnels, subways, elevated roads, electric trolleys or horse cars, when winters were more severe than now, when the

snow was not removed from the streets, and when the omnibus in summer and sleigh in winter were the common modes of public transportation.

Marching Italian Societies.

51—**Garibaldi's Home, Staten Island.**—Characters and escort, United Italian Societies. Garibaldi, the Italian patriot, lived at one time at Clifton, Staten Island, after his unsuccessful revolutionary efforts in 1849. There he was associated with Meucci, the telephone inventor, in making candles.

Marching Colored Men.

52—**Introduction of Croton Water.**—Escort, United Syrian Societies. The introduction of Croton water into the city of New York in 1842 was marked by a monster celebration. The arrival of the water was indicated by the gushing of a fountain sixty feet high in the former portion of the City Hall Park now occupied by the post office.

53—**Statue of Liberty.**—Characters and escort, United French Societies. The Statue of Liberty Enlightening the World, which stands on Bedloe's Island in New York Harbor, was presented to the United States by the people of France as a memorial of the ties of friendship which have united the two nations ever since the French Army and Navy helped the Americans win their national independence.

54—**Father Knickerbocker Receiving.**—Knickerbocker, the alleged author of Irving's satire, "Knickerbocker's History of New York," has been popularly adopted as the patron saint of New York. The float represents Father Knickerbocker benignantly welcoming to New York all of those who come to our shores from foreign lands.

CARNIVAL PARADE

Borough of Manhattan: Saturday, October 2—8 P. M.

The Carnival Parade will be a "Carnival" in the derivative, not the primary, sense of the term. The word carnival comes from two Latin words, "carne" and "vale," and means, literally, "farewell to flesh." Originally it was applied to those festivities in southern Europe attending the days immediately preceding Lent and culminating on the Tuesday before Ash Wednesday, called Mardi Gras, or Fat Tuesday.

From the festive character of these observances the word "carnival" has acquired the secondary meaning of general public festivity, without the association of any sectarian ideas with it. It is in this general sense that the term is applied to the Carnival Parade of the Hudson-Fulton Celebration. This parade, however, is something more than a jollification and a merrymaking. It is designed to recall the poetry of myth, legend, allegory and, in a few cases, of historic fact, which, while foreign in local origin, has inspired so much of the beautiful imagery of the poetry, song and drama of all civilized nations.

Although the legends and allegories here represented are not indigenous to America, yet they form a real part of our culture, inherited, like the cumulative facts which constitute our progressive civilization, from the past.

American civilization, young as it is, has advanced to the stage where it appreciates its intellectual heritage from the Old World, and nowhere in this country is that heritage more highly prized than in New York City and State.

The total cost of constructing and presenting the Historical and Carnival Parades, including their repetition, in whole or in part, in different boroughs of New York City, and in places along the Hudson River, is estimated at nearly a quarter of a million dollars.

The Carnival Parade of the Hudson-Fulton Celebration Commission, with the co-operation of the German, Austrian and Swiss Societies of the City of New York, in Manhattan Borough on Saturday evening, October 2d, and Brooklyn Borough on Saturday evening, October 9, 1909, will be composed as follows, interspersed with bands of music:

Mounted and Unmounted Police

Grand Marshal Maj.-Gen. Charles F. Roe and Staff

Hon. George B. McClellan, Mayor of the City of New York, and Mr. Herman Ridder, Chairman of the Carnival and Historical Parades Committee

Heralds

And the following floats and marching bodies:

Marching German Veterans.

1—**Title Car: Music, Literature and Art.**—Characters and escort, German Veterans. This car is an ornamental car to head the procession of floats, and bears its title. In the present instance it takes the fantastic shape of a dragon spouting flames and surrounded by fire. It is simply fantastic in design and is meant to prophesy the unconventional character of the floats which are to follow.

2—**Mars.**—Characters and escort, German Veterans. Mars, the God of War, is represented riding in his chariot in the clouds, ac-

companied by two of his five goddesses, who impersonate the evils which attend war.

3—**Colors.**—Characters and escort, German Veterans. This float represents an enormous artist's palette poised ready for its invisible master. The human figures on it are an idealization of the colors as they appear on the palette just after having been squeezed from the artist's tubes preparatory to blending for his work. The seated figures need only to be stirred to life by the brush of the artist to do his bidding and perform the task that he has planned.

Marching Singing Societies of Manhattan, Brooklyn and Bronx.

4—**Song.**—Characters and escort, United Singers of New York. The principal figure in the float entitled "Song" represents a woman playing upon a harp and singing. The birds and the plumes which enter into the decoration of the float symbolize the music of the feathered songsters.

5—**Arion.**—Characters and escort, United Singers of New York. Arion, a famous Corinthian musician, was returning home from a musical contest in Sicily, where he had won a great money prize. In order to get his money the sailors plotted to kill him. They gave



HENRY HUDSON



The Half Moon ascending the river. 1609
UNDERHILL, 18 PARK PLACE, NEW YORK.



B14049

ROBERT FULTON'S CLERMONT - 1809
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Portrait of Robert Fulton.

him time, however, to sing his death song, which so charmed the fishes that when Arion threw himself overboard a dolphin took the musician on his back and brought him safely to his home. This float represents his enthusiastic reception on his arrival.

6—**Crowning of Beethoven.**—Characters and escort, United Singers of New York. Fame, in this float, is crowning the bust of Beethoven with a laurel wreath as one of the greatest musicians of his age. Around him the Muses are dancing and singing as the master is crowned.

7—**Aeolian Harp.**—Characters and escort, United Singers of New York. This float is an idealization of the Aeolian harp, which is one of the oldest musical instruments. The harp itself is represented in the apex of the float and the figures which stand in front of the harp represent the winds playing on it. The large figure holding the harp represents outdoor music.

8—**Lohengrin.**—Characters and escort, United Singers of New York. Elsa, Duchess of Brabant, an orphan, was accused by her guardian, Friedrich, Count of Telramund, of the murder of her brother, of which she was innocent. She placed her defence in a knight, who she dreamed would appear from the Clouds to protect her. As she waited a boat appeared, drawn by a swan. In it was Lohengrin. He came ashore, conquered Friedrich, and saved the maiden. The float represents his arrival.

9—**Lorelei.**—Characters and escort, United Singers of New York. The float entitled "The Lorelei" represents in its chief figure the beautiful siren who has been a favorite theme in German song and poetry.

10.—**Death of Fafner.**—Characters and escort, United Singers of New York.—Fafner, a giant, stole the Rheingold which makes the golden glimmer on the Rhine. He took the form of a dragon to guard it and Siegfried, son of Siegmund, was appointed to kill him. The only weapon which was capable of killing the dragon, a sword called "Nothung," had been broken. After a long wait Siegfried finally mended the sword himself, went to "Hate Hole" and killed Fafner and recovered the Rheingold.

11—**Queen of Sheba.**—Characters and escort, United Singers of New York. The Queen of Sheba, who, according to the tenth chapter of the first book of Kings, made a visit to King Solomon, is here represented at her meeting with the "wisest man." Near her is the litter in which she traveled.

12—**Götterdämmerung.**—Characters and escort, United Singers of Manhattan. "Götterdämmerung" is the fourth part of Wagner's "Ring of the Nibelungen," in which Siegfried wrests the magic ring from Brunehilde and is murdered by Hagen, whereupon Brunehilde mounts the funeral pyre with his body, the Rhine daughters regain the ring, and the Valhalla burns.

13—**Melstersänger.**—Characters and escort, United Singers of Manhattan. The meistersingers, or mastersingers, were those artistic poets who cultivated artistic poetry as distinguished from folk song. This float represents the scene in Wagner's musical comedy, "Die Meistersinger Von Nürnberg," in which Walter, a young knight in love with Eva, wins her hand by singing best in a tournament. Upon the float Walter is represented as singing before the judges.

14—**Walkure.**—Characters and escort, United Singers of The Bronx. Die Walkure, or the Valkyries, were the maidens who attended Odin and who, riding through the air in brilliant armor, distributed death lots according to his command. They also conducted to Walhalla the souls of heroes who died in battle.

15—**Tannhäuser.**—Characters and escort, United Singers of The Bronx. Venus, the Goddess of Love, when she was sent to the earth, became embittered, and she used sorcery to lure mortals to her cave. Tannhäuser, one of the best harpers and singers of Thuringia, was lured to her. He found a beautiful cave occupied by a beautiful woman, and was pleased to stay and learn her songs. This float represents Tannhäuser in Venus's cave.

16—**Freischütz.**—Characters and escort, United Singers of Brooklyn. Der Freischütz, the free shooter, was a legendary hunter who made a compact with the devil that six balls from his gun should follow his own will, while the seventh should follow the devil's. It is the basis of Weber's famous opera. The float represents the retreat where the free shooters went to cast the magic bullets. Various characters from the opera—Mephistopheles, friars, free shooters and the heroine—are also represented.

17—**Siegfried.**—Characters and escort, United Singers of Brooklyn. The float entitled "Siegfried" represents the scene in "The Ring of the Nibelungen," in which Siegfried, reared by Mimi, the Nibelung, forges the magic sword with which to kill the dragon that guards

the fateful ring. The float shows Siegfried and Mimi at the forge underground.

18—**Humor.**—Characters and escort, United Singers of Brooklyn. This float, which is surmounted by a cap of folly and ornamented by jesters' wands, represents folly fully as much as humor. On the float are grapes and a bottle of Rhenish wine. The figures on the float are dancing and singing and giving every evidence of being in the best of humor.

19—**Titania.**—Characters and escort, United Singers of Brooklyn. In Shakespeare's "Midsummer Night's Dream" Titania is the Fairy Queen and wife of Oberon. In west European folklore Oberon was the King of the Elves.

20—**Origin of Poetry.**—Characters and escort, United Singers of Brooklyn. The float entitled "The Origin of Poetry" represents part of an old Norse legend. Odin entered the cave where Gunlad guarded a magic liquid which made the drinker thereof a poet. Gunlad permitted him to take a single draught from each of three vessels, but he drank all three dry. Then transforming himself into an eagle he flew toward Asgard. The gods set out their jars and Odin disgorged the inspiring liquid. That which fell in the jars was true poetry and that which fell on the ground belonged to the silly poets.

Marching Austrian Singing Societies and Clubs.

21—**Andreas Hofer.**—Characters and escort, Austrian Singing Society and Clubs. Andreas Hofer was a patriot leader of Tyrol who lived from 1767 to 1810 and who, after France had secured possession of Tyrol, sought the reunion of Tyrol to Austria. The float represents him and some of his warriors in the mountains a few months before his betrayal into the hands of the French, by whom he was shot.

Marching Turner Athletes.

22—**Marathon.**—Characters and escort, Turner Athletes. The float entitled "Marathon" represents the incident which has led to the use of the word Marathon in connection with racing—namely, the arrival in Athens of the runner who brought from the famous battlefield of Marathon the news of the Greek victory over the Persians in the year 490 B. C. The classic columns and figures symbolize the Greek capital.

Marching Bowling Clubs.

23—**Frost King.**—Characters and escort, United Bowling Clubs of New York. This float represents the mythical Frost King, who has control over the snows and the other elements of the winter. Around him are grouped his fairies, who have charge of the winds, the snows, the frost and the thaw. The Frost King is represented in his home directing the elements.

Marching Sharpshooters.

24—**William Tell.**—Characters and escort, Sharpshooters. William Tell, a famous marksman, refusing to salute the cap of Austria, was condemned to death, but permitted to ransom himself by his skill in shooting an apple from his son's head. Having successfully performed that feat without injury to his son, and having been released, Tell availed himself of the first opportunity and shot Gessler, the tyrant. This float represents the arrest of Tell after having killed Gessler.

25—**Nimrod.**—Characters and escort, Sharpshooters. Nimrod, who, according to Holy Writ, was the founder of the Babylonian and later of the Assyrian Empire, was a "mighty hunter before Jehovah." This float represents Nimrod and his fellow hunters in primitive costume engaged in the chase.

26—**Andromeda.**—Characters and escort, Sharpshooters. Andromeda was the beautiful daughter of an Ethiopian King, a part of whose territory was devastated by a flood. When a sea monster appeared whose wrath could be appeased only by the sacrifice of Andromeda, she was fastened to the rocks to await her fate. But just as the monster appears Perseus, returning from his successful battle with Medusa, happens along just in time, slays the monster and receives the beautiful Andromeda as his reward.

Marching United Volksfest Societies of Manhattan and Brooklyn.

27—**Fritz Reuter.**—Characters and escort, North Germans of Manhattan and Brooklyn. Fritz Reuter was a German writer who lived from 1810 to 1874, and who wrote in Low German. His works were artistic in both pathos and humor. The float represents his bust, surrounded by figures personifying characters in his writings. Above all is the Goddess of Fame offering the laurel wreath.

28—**Hansa.**—Characters and escort, North Germans of Manhattan and Brooklyn. "The Hansa" was the name officially adopted in 1343 to designate the commercial league between various cities

in Germany to protect the commerce of its members by land and sea, to extend business relations with foreigners, to kill competition and to maintain corporate immunities. It was better known as the Hanseatic League. The principal figure on the float personifies Hansa, while packages of merchandise and the lighthouse indicate commerce.

29—**Harvesting**.—Characters and escort, North Germans of Manhattan and Brooklyn. Ceres, the Goddess of Grain and the Harvest, is the great figure in the midst of this float. She holds a horn of plenty and near by are sheaves of wheat. The figures around her represent the gathering of the harvest.

30—**Peace**.—Characters and escort, North Germans of Manhattan and Brooklyn. The float entitled "Peace" represents that goddess hovering over the world with the olive branch, while the ideal conditions which will prevail when universal peace is established on earth are represented by the friendly company of the lion and the lamb, and the shepherd boy and girl watching their flocks.

31—**Diana**.—Characters and escort, North Germans of Manhattan and Brooklyn. Diana appears in mythology with many attributes, and poets sing to her as the Goddess of Night (the moon), the Goddess of Fruitfulness, and the Goddess of the animal kingdom. Above all other goddesses in the classical Pantheon she was the Huntress. In the latter character she is represented in this float, chasing a stag.

32—**Europa**.—Characters and escort, North Germans of Manhattan and Brooklyn. Jupiter, King of the Gods, fell in love with Europa, a beautiful daughter of the Phoenician King Agenor. In order to win her he transformed himself into a beautiful white bull and mingled with a herd of cattle near the seashore where Europa and her maidens were. The girl noticed the bull, which was so gentle that she crowned him with garlands and finally climbed on to his back. Whereupon the bull plunged into the sea and swam with her to Crete, where Jupiter again took his own form. This float shows Europa riding away on the bull's back.

33—**Heidelberg**.—Characters and escort, South Germans. The float entitled "Heidelberg" represents that ancient castle and the famous Heidelberg tun in the cellar beneath. The latter, set up in 1751 by the Elector Charles Philip, has a capacity of forty-nine thousand gallons. Until 1769 it was constantly kept full of Rhine wine. The legends which cluster around the old castle include that of a gnome who drank the great cask dry, a feat which, it is said, the students of Heidelberg have attempted in times past to emulate.

34—**Gnomes**.—Characters and escort, South Germans. The home of the gnomes was underground in a cave. They were always supposed to be blacksmiths by profession. This float represents the court of the King of the Gnomes, with his subjects around him playing and working beneath the ground. The gnomes were always supposed to be the bad and mischievous fairies.

35—**Bavaria**.—Characters and escort, South Germans. Bavaria is represented by a float bearing allegorical figures personifying the country—musicians, artists, etc., representing the art nouveau.

Marching Lodges and Benevolent Societies.

36—**Sirens**.—Characters and escort, Lodges and Benevolent Societies. The Sirens, in mythology, were sea maidens with sweet voices, who by their charms lured voyagers to destruction upon the rocks of their island. In the Odyssey Ulysses stopped the ears of his oarsmen with wax so that they should not be diverted from their labors, while he caused himself to be bound to a mast so that he might listen to the Sirens' songs without danger.

37—**Medusa**.—Characters and escort, Lodges and Benevolent Societies. In Greek mythology Medusa was a hideous female monster whose hair was intertwined with serpents and whose glance turned people to stone. Perseus, equipped with a magic helmet which rendered him invisible, and with a shield like a mirror, by means of which he could see the Gorgon without encountering her deadly glance, sought her out and slew her. The float represents the scene where Perseus looks into the shield and sees Medusa.

38—**Elves of the Spring**.—Characters and escort, Lodges and Benevolent Societies. The float entitled "The Elves of Spring" represents the opening of the flowers and the fairies issuing therefrom, suggesting the magical change which comes over the face of nature with the retreat of winter.

Marching Independent Societies.

39—**Good Luck**.—Characters and escort, Independent Societies. The float entitled "Good Luck" represents several forms of popular superstitions in the horseshoe, the rabbit, the four-leaved clover, the black cat, etc. The Swastika, which gives the motive to the decoration of the drapery, has been a symbol of good luck among

the peoples of both hemispheres, including the American Indians.

40—**The Jungle**.—Characters and escort, Independent Societies. The foikiore of the ancients was based on their contact with the natural world—the dragon and other fabled beasts being poetic exaggerations of real life. "The Jungle" represents a wilderness scene in the East, where the elephant occupied a conspicuous place in religion and mythology as well as daily life.

41—**Egyptian Art, Music and Literature**.—Characters and escort, Independent Societies. The five arts of the ancient Egyptians are represented in this float. The great central figure holding a demigod in one hand and a harp in the other represents music and art. Music is further represented by the figures holding the ancient musical instruments. Literature is represented by the hieroglyphics on the float and architectural art and mythic literature are shown by the Sphinx and the tablets supported by Egyptian columns.

42—**Father Rhine**.—Characters and escort, Rheinische Carnival Society. The float represents the river Rhine. Old Father Rhine, himself, stands at the prow of the Rhenish carnival ship. At the foot of the Rhenish vineyard stands its faithful cultivator, and at the top of the rock stands the medieval castle, to guard the fruit of the vineyard.

Marching United German Societies of Manhattan, Brooklyn, Queens and Richmond.

43—**Germania**.—Characters and escort, United German Societies of Manhattan, Queens and Brooklyn. This float represents an idealization of Germany. Germania, the central figure, holds the Imperial Crown in her hand. Beside her are the eagles, draped with the German colors. The nine figures represent the different states which make up United Germany.

44—**Mermaids**.—Characters and escort, United German Societies of Manhattan, Queens and Brooklyn. This float depicts a scene at the bottom of the ocean, the home of the mermaids which the sailors' legends have always described as beautiful creatures with the bodies of women and the tails of fish, who lure sailors to the bottom of the sea and to their destruction. The artist has depicted the mermaids disporting themselves on coral reefs surrounded by fish and other inhabitants of the deep and by seaweed and other plants of the sea.

45—**Fairies**.—Characters and escort, United German Societies of Manhattan, Queens and Brooklyn. This float represents the home of the fairies among the flowers. The fairies were always believed to be little people who lived in the flowers, where they slept all day and came out to play at night while mortals were asleep. This float represents the fairies at play with the butterflies.

46—**Cinderella**.—Characters and escort, United German Societies of Manhattan, Queens and Brooklyn. This float represents Cinderella just after the Prince has found her and has discovered that the silver slipper which no other woman in the kingdom could wear fitted her perfectly. Cinderella is seated in the immense slipper with the Prince before her and near her are her jealous sisters and their friends.

47—**Orpheus Before Pluto**.—Characters and escort, United German Societies of Manhattan, Queens and Brooklyn. Orpheus, the son of Apollo, played the lyre so well that even the trees and rocks followed him around when he played. His beautiful wife, Eurydice, was bitten by a serpent and died. Orpheus followed her to the regions of the dead, and played so sweetly before Pluto, its king, that he finally consented that Eurydice should go back with him to the land of the living.

Marching Swiss Societies.

48—**God of the Alps**.—Characters and escort, Swiss Society. The float called "The God of the Alps," illustrates a legend of Switzerland. The presiding Alpine deity had forbidden the killing of a certain animal, and a hunter, having disregarded a thrice-given warning and killed the animal, was himself slain by a stone hurled upon him by the God of the Alps.

49—**Avalanche of Freedom**.—Characters and escort, Swiss Society. The float entitled "The Avalanche of Freedom" symbolizes Swiss liberty. It recalls the vow of the Swiss at Rutli, where in 1307 was planned the revolt against Austria which resulted in Swiss independence. The figure on the globe symbolizes freedom. The meadow at Rutli, which is regarded as the cradle of Swiss liberty, was purchased in 1859 by the school children of Switzerland to be preserved as a national memorial.

United Singing Societies of Richmond.

50—**Uncle Sam Welcoming the Nations**.—Characters and escort, United Singers of Richmond. The float entitled "Uncle Sam Receiving" symbolizes the hospitality which the United States extends to the people of all nations of the world.

EXHIBITIONS

The following Exhibitions have either been arranged with the direct cooperation and financial assistance of the Hudson-Fulton Celebration Commission or have received its official Sanction:

AMERICAN GEOGRAPHICAL SOCIETY, 15 West 81st Street. Special Exhibition of Books and Maps relating to Henry Hudson and Robert Fulton. Admission can be obtained only by card. Apply to the Librarian, 15 West 81st Street. Open from September 25th to October 9th, from 9 A.M. to 5 P.M.

AMERICAN MUSEUM OF NATURAL HISTORY.—The American Museum of Natural History is located in the blocks bounded by Central Park West, Columbus Avenue, 77th Street and 81st Street. This Exhibition will represent the Indians of New York and be situated on the ground floor in the West Hall of the building. On the one hand an attempt will be made to represent, as adequately as possible, prehistoric Indian life in Greater New York and the immediate vicinity. Specimens illustrating the various phases of ancient culture in this locality—implements of stone and bone, weapons, food products obtained from old fireplaces, potsherds, and household articles generally—have been installed. To demonstrate more clearly primitive processes of manufacture, series have been prepared to exemplify the history of an arrowhead from a simple unworked quartz pebble to the finished point, and of Indian earthenware from the initial coil of clay to the completed pot. In this archeological portion of the exhibit the model of a rock shelter is particularly noteworthy. Secondly, there is an ethnological exhibit, mainly devoted to the Iroquois Indians of New York State. A group of life-size figures illustrates Iroquois costumes, and there is an ample representation of the articles used by them in daily life, such as pots and other implements for the preparation of food, baskets, wampum belts, games and weapons. A full collection of ceremonial regalia employed in their secret societies should prove of special interest.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS.—The building of this Society is located at No. 29 West 39th Street. The Exhibition will include a portrait of Robert Fulton, repainted by himself while a disciple of Benjamin West, autograph drawing of the Steamboat Robert Fulton, by Fulton, the dining table personally used by him, model of John Fitch's steamboat, model of the Clermont, model of John Steven's Phoenix, and various other objects of historical and scientific value. The Exhibition will open early in September and be open every day, except Sundays and holidays, from 9 A.M. to 5.30 P.M.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.—The building is situated on the Eastern Parkway, Brooklyn, near the north entrance to Prospect Park. It contains collections illustrating various departments of Archeology, Mineralogy and Ethnography, and a Special Exhibition relating to past and present life of Indians on Long Island; portrait of Robert Fulton, painted by himself, the property of Col. Henry T. Chapman, and loaned by him to the Museum. Open September 1 to December 31.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES, CHILDREN'S MUSEUM.—This building is situated in Bedford Park, Brooklyn Avenue, and contains a collection illustrative of the fauna of Long Island.

BROOKLYN PARKS.—Through the courtesy of Commissioner Michael J. Kennedy and his assistant arboriculturist, J. J.

Levison, the different species of trees have been labeled in Prospect Park, from the Plaza to the Willink Entrance; in Bedford Park, in Highland Park, and in Tompkins Park. An additional small enameled sign has been hung on those labeled trees that were indigenous to the Hudson River Valley in 1609. The special label reads: "This species is a native of the Hudson River Valley."

CITY HISTORY CLUB OF NEW YORK.—The headquarters of this Society are at No. 23 West 44th Street, where will be held an exhibition of pictures, maps, and drawings, illustrating the early history of New York (being the originals of the illustrations in the Club's "Historical Guide Book of New York"), also relics and other objects recalling the early history of Manhattan Island.

COLLEGE OF THE CITY OF NEW YORK.—The College buildings are situated at St. Nicholas Avenue and 139th Street, and may be reached by the west side elevated railroad to 140th Street, or by the Broadway subway trains to 137th Street. During the Celebration and for some weeks thereafter the College will have on exhibition in its historical museum a collection of charts, views, manuscripts and relics representing old New York.

FRAUNCES' TAVERN.—Fraunces' Tavern is the historical building famous for many things—among them the fact that in it Washington bade farewell to his officers, December 4, 1783. It is owned and has been renovated by the Sons of the Revolution, and is located at the corner of Pearl and Broad streets, New York City. During the Celebration the Sons of the Revolution will hold in it an exhibition of portraits, historical relics and other objects covering the period of the American Revolution.

LONG ISLAND HISTORICAL SOCIETY.—This institution is at the corner of Pierrepont and Clinton Streets, Brooklyn, between Brooklyn Bridge and Borough Hall. It has a reference library of 70,000 volumes, manuscripts, relics, an autograph receipt of Robert Fulton, the original manuscript volume of Danker's and Sluyter's "Journal of a Voyage to New York in 1679-80," etc.

METROPOLITAN MUSEUM OF ART.—The Metropolitan Museum of Art is located in Central Park, New York City, at Fifth Avenue and 82d Street. The Museum is open from 10 A.M. until 5 P.M., except on Saturday, when the hours are from 10 A.M. to 10 P.M., and on Sunday 1 P.M. to 5 P.M. Admission to the Museum is free except on Monday and Friday, when there is a charge of twenty-five cents. The Hudson-Fulton Celebration Loan Collections will be on exhibition for two months from September 20. The objects will be displayed in seven galleries on the second floor of the recently completed north wing. The exhibition will be divided into two sections, as follows:

I. Paintings by Dutch artists, contemporaries of Hudson: Rembrandt, Franz Hals, Vermeer, Jacob and Salomon Ruisdael, Cuyp, Terborch, Pieter de Hoogh, Hobbema, Jan Steen, Van Goyen, Van der Helst, Willem van de Velde, Metsu, Van der Neer, A. Van Ostade, Koninck, Van de Cappelle, Wouverman, Nicholas Maes, Van der Heyden, I. Van Ostade, Berchem, Kalf, Judith Leyster, Potter, Van Beyeren Verspronck and Dirk Hals. Among the collectors who have loaned pictures for this section are Thatcher M.

Adams, William T. Blodgett, M. C. D. Borden, Charles E. Bushnell, Senator Wm. A. Clark, Chicago Art Institute, Theodore M. Davis, of Newport; W. B. Dickerman, Elkins Estate (Philadelphia), Robert W. de Forest, Henry C. Frick, Wilhelm Funk, George J. Gould, Mrs. H. O. Havemeyer, Ferdinand Hermann, Leon Hirsch, Mrs. E. C. Hobson, of Washington; Mrs. C. P. Huntington; Charles L. Hutchinson, of Chicago; Mrs. Morris K. Jesup, John G. Johnson, of Philadelphia; Frank G. Logan, of Chicago; J. P. Morgan, Richard Mortimer, New York Historical Society, James Ross, of Montreal; Charles M. Schwab, Mrs. John W. Simpson, W. A. Slater, of Washington; Charles Stewart Smith, W. K. Vanderbilt, Sir William Van Horne, of Montreal, and P. A. B. Widener, of Philadelphia.

2. Paintings, furniture, silver, pewter, pottery and glass made in this country or used here, from about 1625 until about 1815, the date of Fulton's death. Among the collectors who have loaned objects for this section are Edwin At Lee Barber, of Philadelphia; H. E. Bolles, F. H. Bigelow, Dwight Blaney and Hollis French, of Boston; George S. Palmer, of New London; Miss Frances C. Morse, of Worcester; Judge A. T. Clearwater, of Kingston; Dr. I. P. Lyon, of Buffalo; Mrs. Chester B. Albree, of Allegheny; Albert Hastings Pitkin, of Hartford; R. T. Haines Halsey, Harry Harkness Flagler, Mrs. Robert W. de Forest, Luke Vincent Lockwood, Richard Canfield, F. O. Pierce, the family of the late Rev. Dr. William Huntington, Mrs. George F. Kunz and Alexander W. Drake, of New York City, and the Colonial Dames of the State of New York. Paintings by American artists born before 1800, including Smibert, Blackburn, Woolaston, Copley, West, Peale, Sharples, Stuart, Birch, Trumbull, FULTON, Vanderlyn, Morse, Malbone, Allston, Sully and Doughty, have been loaned by S. P. Avery, Judge Peter T. Barlow, Mrs. George H. Clements, Robert W. de Forest, Sherman Evarts, Miss Sarah L. Huntington, Mrs. William C. Lanman, Robert Fulton Ludlow, George H. Story, George F. Kunz and the Wadsworth Athenaeum of Hartford; Mrs. Henry Wharton, of Philadelphia, and the Colonial Dames of the State of New York.

NATIONAL ARTS CLUB.—The National Arts Club is located at No. 15 Gramercy Park (or East Twentieth Street east of Fourth Avenue). The building was formerly the residence of Samuel J. Tilden. The Exhibition here will be under the joint auspices of the National Arts Club and the American Scenic and Historic Preservation Society, and will comprise paintings, drawings, early engravings, or other pictorial or art objects illustrating Aboriginal, Colonial, Revolutionary, Nineteenth Century and Twentieth Century New York. The title will be "Three Hundred Years of New York." The Exhibition will open on Monday, September 20, and will close on or about October 18, 1909.

NEW YORK AQUARIUM.—This building, located in Battery Park, was erected in 1807 by the United States Government as a fort and after the War of 1812 was called Castle Clinton; later, as Castle Garden, it was the scene of Jenny Lind's triumphs, and from 1855 to 1890 it was the portal of the New World for 7,690,606 immigrants. This is the largest aquarium in the world and contains a greater number of specimens and species than any other. All tanks containing fish indigenous to the Hudson River will be so marked.

NEW YORK BOTANICAL GARDEN.—The New York Botanical Garden is located in Bronx Park and can be reached by

the West Farms branch of the Subway. During the Celebration the native trees of the Hudson Valley growing within the Botanical Garden will be labeled with the letter "H," standing for Hudson. The Garden will also issue a Hudson-Fulton Botanical Catalogue descriptive of the native trees of the Hudson Valley, illustrated and written in untechnical language. This will be prefaced by a short guide to the Botanical Garden.

NEW YORK GENEALOGICAL AND BIOGRAPHICAL SOCIETY.—The New York Genealogical and Biographical Society is located at No. 226 West Fifty-eighth Street. The valuable library, manuscripts and paintings belonging to the Society will be enlarged by loans made especially for this occasion, and will contain about 150 special exhibits, including a number of oil paintings and very old manuscripts.

NEW YORK HISTORICAL SOCIETY.—The new building of the New York Historical Society is located on Central Park West between Seventy-sixth and Seventy-seventh Streets, on the block south of the American Museum of Natural History. In addition to the Society's own unique and valuable general collections it will hold during the Celebration an exhibition of portraits, miniatures, manuscripts, relics, etc., relating particularly to Robert Fulton. This exhibiton has been recognized by the Commission as the official Robert Fulton Exhibition of the Celebration.

NEW YORK PUBLIC LIBRARY.—The New York Public Library will put on view about the first of September in the Lenox branch, on the corner of Fifth Avenue and Seventieth Street, an exhibition of views, prints, maps, books, manuscripts and other objects of interest relating to the Hudson River and Valley and to early steam navigation on the river. Many of these prints and books exhibited are rare and all are interesting. The Library will print a catalogue descriptive not only of the objects on view but also of the related material that stands on its shelves but is not exhibited on account of lack of room. At each of the forty-one circulation branches, which are scattered throughout the city from Kingsbridge on the north to Tottenville on the south, will be shown pictures and views of appropriate interest, lists of books in each particular branch that are of interest in this connection, and the books that are likely to be called for by readers who are interested in this subject will be collected and placed on shelves near the exhibition of pictures, etc.

NEW YORK ZOOLOGICAL PARK.—The New York Zoological Park is situated in Bronx Park and can be reached by the West Farms branch of the Subway. It is under the management of the New York Zoological Society. During the Hudson-Fulton Celebration the mammals, birds and reptiles most prominent in the Valley of the Hudson in 1609 will be specially indicated by the official flag of the Commission. At the entrance gates of the Zoological Park will be found the Hudson-Fulton Celebration Bulletin, entitled "The Wild Animals of Hudson's Day, and the Zoological Park of Our Day." The Park is open daily from 9 A.M. until half an hour before sunset. Admission fee of 25 cents on Mondays and Thursdays. Band concerts on Sunday afternoons.

REFORMED DUTCH CHURCH.—The Reformed Protestant Dutch Church of the City of New York will make an exhibit in the chapel of the Church of St. Nicholas, Fifth Avenue and 48th Street, during the week of the Celebration. This church was organized, A.D. 1628, and the exhibit will comprise articles connected with its long history.

VAN CORTLANDT MANSION.—The Van Cortlandt Mansion belongs to the City of New York and is located in Van Cortlandt Park at the northern terminus of the Broadway line of the Subway. It is under the management of the Colonial Dames of the State of New York and is open to the public on week days from ten to five o'clock and on Sundays from two to five o'clock. It is a Colonial house, furnished according to the custom of the time. The Museum richly illustrates the struggle of England with her colonies before their independence, by portraits of leading men; American history of the same period by portraits of Colonial

governors of the State of New York, with their autographs, and New York by maps showing the early topography of the city.

WASHINGTON'S HEADQUARTERS.—Washington's Headquarters in New York City (formerly called the Morris Mansion and the Jumel Mansion) is the property of the City of New York and is located in the area bounded by Edgecomb Avenue, Jumel Terrace, 160th Street and 162d Street. A special loan collection of Colonial and other relics will be held under the auspices of the Daughters of the American Revolution of the State of New York and by the Washington's Headquarters Association founded by the D. A. R.

COMMEMORATIVE EXERCISES

Special Religious, Patriotic and Literary exercises have received the official recognition of the Commission as follows:

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

At Brooklyn Academy of Music, Lafayette Avenue, Friday evening, September 24, the Institute will commemorate the anniversary of Henry Hudson and Robert Fulton. An address will be given by the Rev. Nehemiah Boynton, D.D. Appropriate music will be sung by the Brooklyn Oratorio Society, Mr. Walter Henry Hall, Conductor.

At the Central Museum, Eastern Parkway and Washington Avenue, on Tuesday evening, September 28, Mr. Herbert L. Bridgeman, President of the Department of Geography, will give an illustrated lecture on "The Hudson-Fulton Anniversary," in the large auditorium of the Museum, at 8 o'clock. Mr. Bridgeman will give the same lecture at some of the branches of the Institute on Long Island.

CITY HALL, NEW YORK.—On Wednesday afternoon, September 29, at 2.30 o'clock, patriotic exercises will be held in the Governor's Room and Council Chamber of the City Hall of New York, under the auspices of the National Society of Patriotic Women of America and the State Committee of the Daughters of the American Revolution.

COLLEGE OF THE CITY OF NEW YORK.—At the College of the City of New York on Wednesday, September 29, papers will be read on "Hudson's Discovery and the Cartography of the Period," by Prof. Henry P. Johnston and other members of the History Department, and on "Fulton and Early Steam Navigation," by Prof. Alfred G. Compton and members of the Department of Physics. There will be a presentation of a bronze bust of Fulton (Houdon's) to the College Museum. The students will form a procession and march with the college banners around the grounds, then through the Hudson Gate down to the river at Riverside Drive and return. Speeches will follow.

COLUMBIA UNIVERSITY.—Sunday, September 26, 4 P.M., appropriate religious ceremonies in St. Paul's Chapel and address by Rev. Harry Emerson Fosdick, of the First Baptist Church of Montclair, N. J. Wednesday, September 29, 8 P.M., lectures by Prof. William R. Shepherd and Charles A. Beard in Earl Hall. Thursday, September 30, in the afternoon, students' games. Sunday, October 3, at 4.30 P.M., final exercises with address by George Adams Smith, of Glasgow.

CORNELL UNIVERSITY.—At Cornell University, Ithaca, on Tuesday, September 28, there will be an address on "Geograph-

ical Conceptions of America in 1608," by Prof. G. L. Burr, followed by an exhibition of maps, etc., in the University Library, which will be continued throughout "Hudson-Fulton Week"; also an address on "Political and Economic Conditions of Europe in 1608," by Prof. R. C. H. Catterall. On Wednesday, September 29, an address on "Hudson's Discovery of the Hudson River and Its Historical Significance," by Prof. C. H. Hull. On Thursday, September 30, an address on "Fulton's Application of Steam to Navigation," with a history of steam navigation in this country, by Dean A. W. Smith.

HOBART COLLEGE.—The following program for the celebration has been adopted by the authorities of Hobart College, Geneva: Tuesday evening, September 28, address—"Two Great Industrial Inventions of the Century," by Prof. James M. Williams, Ph.D., of the Department of Economics, and "Thomas Jefferson, as Man and Statesman," by Prof. John A. Silver, Ph.D., of the Department of History. Thursday evening, September 30, an address on "The Relations of Mechanical Inventions to the Problems of Democracy," by Whitman H. Jordan, Sc.D., LL.D., Director of the New York Agricultural Experiment Station, Geneva.

NEW YORK PUBLIC SCHOOLS.—Under the auspices of the Board of Education, special exercises will be held in every elementary public school in New York City on Wednesday, September 29. The subjects proposed for the various grades are as follows: Kindergarten, "The Indian Games"; first year, "Indian Life"; second year, "The Hudson River Represented Symbolically"; third year, "The Building of an Indian Canoe"; fourth year, "Hudson's Arrival at Manhattan Island, Dramatization"; fifth year, "How the English Obtained the River from the Dutch"; sixth year, (a) "How the English Lost the River," (b) "How Fulton Opened the River to Commerce"; seventh year, (a) "The River in Literature," (b) "Usefulness of the River"; eighth year, "Preservation of the River." Evening illustrated lectures are to be given in 70 public schools, as follows:

MANHATTAN BOROUGH.—P. S. 1, Henry and Catharine Sts.; P. S. 21, Mott St., bet. Spring and Prince Sts.; P. S. 65, Eldridge St., near Hester St.; P. S. 62, Hester, Essex and Norfolk Sts.; P. S. 147, Henry and Gouverneur Sts.; P. S. 4, Rivington, Ridge and Pitt Sts.; P. S. 160, Suffolk and Rivington Sts.; P. S. 63, Fourth St., east of First Ave.; P. S. 64, 10th St., east of Ave. B; Stuyvesant High School, 16th St., near First Ave.; P. S. 14, 225 East 27th St.; P. S. 38, Dominick, Clarke and Broome Sts.; P. S. 33, 418 West 28th St.; P. S. 51, 523 West 44th St.; P. S. 27, 41st and 42d Sts., east of Third Ave.; P. S. 82, 70th St. and First Ave.; De Witt Clinton High School, Tenth Ave.,

58th and 59th Sts.; P. S. 158, Ave. A, bet. 77th and 78th Sts.; P. S. 150, 95th and 96th Sts., east of Second Ave.; P. S. 168, 104th and 105th Sts., east of Second Ave.; P. S. 165, 108th St., near Amsterdam Ave.; Wadleigh High School, 115th St., bet. Seventh and Eighth Aves.; P. S. 43, 129th St. and Amsterdam Ave.; P. S. 159, 241 East 119th St.; P. S. 119, 133d St., near Eighth Ave.; P. S. 169, Audubon Ave., 168th and 169th Sts.

BRONX BOROUGH.—P. S. 27, St. Ann's Ave., bet. 147th and 148th Sts.; P. S. 37, 145th St., east of Willis Ave.; Morris High School, 166th St. and Boston Road; P. S. 28, Anthony and Tremont Aves.; P. S. 33, Jerome Ave., north of 184th St.; P. S. 5, 2436 Webster Ave., Fordham; P. S. 12, Frisby Ave., Westchester; P. S. 32, 183d St., Beaumont and Cambreling Aves.; P. S. 34, Amethyst Ave., near Morris Park Ave., Van Nest.

BROOKLYN BOROUGH.—P. S. 5, Tillary, Bridge and Lawrence Sts.; P. S. 6, Baltic and Warren Sts., near Smith St.; Commercial High School, Albany Ave., Dean and Bergen Sts.; Girls' High School, Nostrand Ave., Halsey and Macon Sts.; P. S. 42, St. Mark's Ave., cor. Clason Ave.; Manual Training High School, Seventh Ave., bet. 4th and 5th Sts.; P. S. 146, 19th St., bet. Sixth and Seventh Aves.; Eastern District High School, Marcy Ave., Rodney and Keap Sts.; P. S. 148, Hopkins St., near Delmonico Pl.; P. S. 147, Siegel St., corner of Bushwick Ave.; P. S. 126, Mesarole Ave. and Guernsey St.; P. S. 132, Manhattan Ave. and Conselyea St.; P. S. 123, Irving Ave. and Suydam St.; P. S. 116, Knickerbocker Ave. and Grove St.; P. S. 137, Saratoga Ave. and Bainbridge St.; P. S. 118, Fourth Ave., 59th and 60th Sts.; P. S. 131, Fort Hamilton Ave. and 43d St.; Erasmus Hall High School, Flatbush Ave., near Church Ave.; P. S. 130, Ocean Parkway and Fort Hamilton Ave.; P. S. 114, Remsen Ave., near Ave. F, Canarsie; P. S. 150, Christopher Ave., south of Belmont Ave.; P. S. 149, Sutter Ave., Vermont and Wyona Sts.; P. S. 108, Linwood St. and Arlington Ave.

QUEENS BOROUGH.—Bryant High School, Wilbur Ave., Academy and Radde Sts., Long Island City; Newtown High School, Chicago Ave. and Grove St., Elmhurst; P. S. 6, Steinway Ave., bet. Broadway and Jamaica Ave., Long Island City; P. S. 11, Woodside Ave., bet. 2d and 3d Sts., Woodside; Flushing High School, Sanford Ave. and Union St., Flushing; P. S. 27, 13th St. and First Ave., College Point; Jamaica Training School for Teachers, Flushing and Hillside Aves., Jamaica; Far Rockaway High School, Roanoke Ave. and State St., Far Rockaway; Richmond Hill High School, Elm and Stewart Sts., Richmond Hill.

RICHMOND BOROUGH.—P. S. 20, Heberton Ave., Port Richmond; P. S. 1, Garrison Ave., south of Amboy Road, Tottenville; P. S. 14, Broad and Brook Sts., Stapleton.

DEDICATIONS

The dedications of the following parks and memorials have been given the official recognition of the Commission:

CORNWALL: PARK.—On Wednesday, September 29, a playground will be dedicated in Cornwall.

HUDSON: FOUNTAIN.—In the city of Hudson a Commemoration Fountain will be dedicated on Thursday, October 7.

KINGSTON: MONUMENT AND TABLET.—At Kingston a monument to Sir Thomas Chambers, Lord of the Manor of Fox Hall and one of the founders of Kingston, will be unveiled on October 5, at 4 P.M., and a tablet will be unveiled in the Industrial Home at 5 P.M.

NEWBURGH: WAYNE STATUE.—On September 29 an equestrian statue of Gen. Anthony Wayne (a duplicate of the statue at Valley Forge) will be dedicated on the grounds of Washington Headquarters, at Newburgh, at 2 P.M.

NEW YORK: CITY WALL BASTION TABLET.—On Wednesday, September 29, at 3.30 P.M., the Society of Colonial Wars in the State of New York will dedicate a tablet at No. 48 Wall Street, New York, marking the site of a bastion in the old city wall.

NEW YORK: FORT AMSTERDAM TABLET.—On Wednesday, September 29, at 11 A.M., the New York Society of the Order of the Founders and Patriots of America will dedicate a

NEW YORK UNIVERSITY.—At the New York University on Wednesday, September 29, there will be lectures in the various rooms as follows: "Literature of the First Two Centuries of New York City," by Prof. Francis H. Stoddard; "Conditions Determining the Greatness of New York City as a Commercial and Financial Center," by Prof. Joseph F. Johnson; "The Political History of New Netherland," by Prof. Marshall S. Brown; "History of Education in New York," by Prof. Herman H. Horne; "Fulton and Other Promoters of Steam Navigation," by Prof. Daniel W. Hering; "History of Steam Navigation," by Prof. Charles E. Houghton; "A Comparison of the Steam Engine Before 1809 with Fulton's Steam Engine," by Prof. Collins P. Bliss; "The Physiographic Development of the Hudson River Valley," by Prof. Joseph E. Woodman. There will also be exercises in connection with the University's schools in Washington Square.

REFORMED DUTCH CHURCH.—The Reformed Protestant Dutch Church of the City of New York, organized in 1628, representing the earliest religious organization in New York, will hold special commemorative services at 11 A.M. and 8 P.M., on Sunday, September 26, in its churches at Second Avenue and 7th Street, Fifth Avenue and 29th Street, Fifth Avenue and 48th Street and West End Avenue and 77th Street.

WEST POINT.—Commencing about a week before the Celebration, commemorative exercises will be held in the Children's School, with exhibition of Indian and Dutch relics and illustrative material. On Wednesday, September 29, reception to Official Guests of the Commission. Public buildings will be open under proper guards to direct visitors to historic points. Exhibition of historic maps, books, prints, etc., in the Library. Dress Parade in the afternoon. Friday, October 1, artillery salutes to Naval Parade.

tablet on the United States Custom House in New York City, which stands on the site of old Fort Amsterdam. The tablet will mark the site of Fort Amsterdam and its successors under various names, and commemorate the discovery of the Hudson River and the achievement of American independence.

NEW YORK: FORT TRYON TABLET.—On Wednesday, September 29, at 4 P.M., the American Scenic and Historic Preservation Society will dedicate the monument erected through the generosity of Mr. Cornelius K. G. Billings on the site of Fort Tryon, on Fort Washington Avenue.

NEW YORK: HUDSON MONUMENT.—On Monday, September 27, the Henry Hudson Monument erected by private subscriptions on Spuyten Duyvil Hill will be dedicated. From the Indian village of Nipinichsen, situated on this hill, went forth the Indians who attacked the Half Moon near Spuyten Duyvil Creek on October 2, 1609.

NEW YORK: VERRAZZANO BUST.—On Wednesday, October 6, the Verazzano Monument Committee will dedicate a bust of Verazzano, the Italian navigator, who, under French auspices, visited New York Harbor in 1524.

NEW YORK: WASHINGTON HEIGHTS TABLET.—On Wednesday, September 29, the Washington Heights Chapter,

D. A. R., will dedicate a tablet at 147th Street and Broadway, marking the site of the "first line of defense" on Washington Heights in 1776.

NEW YORK: WASHINGTON HEIGHTS TABLET.—On Wednesday, September 29, at 2 P.M., the Mary Washington Colonial Chapter, D. A. R., will dedicate a tablet at Broadway and 159th Street, marking the site of "the second line of defense" on Washington Heights in 1776.

PALISADES INTERSTATE PARK.—On Monday, September 27, at 11 A.M., the Interstate Palisades Park, extending for

thirteen miles along the western shore of the Hudson River, from Fort Lee, N. J., to Piermont, N. Y., will be dedicated by the Commissioners of the Interstate Palisades Park, at Alpine Landing, N. J.

STONY POINT ARCH.—On Saturday, October 2, during the ceremonies at Stony Point Battlefield State Reservation, beginning at 12.15 P.M., the Memorial Arch erected by the New York State Society of the Daughters of the Revolution will be dedicated and given to the State in the custody of the American Scenic and Historic Preservation Society.

SOCIAL AFFAIRS

The following social events have been accorded official recognition by the Commission:

EXPLORERS' CLUB DINNER.—On Thursday evening, September 30, the Explorers' Club will give a dinner at the Hotel Astor at which explorers of reputation will be the principal guests.

NAVAL RECEPTION AT COLUMBIA UNIVERSITY.—On Saturday afternoon, October 2, the graduates of the United States Naval Academy and others interested in naval affairs will give a fete champetre in honor of the Naval Guests of the Commission on the grounds of Columbia University.

NETHERLANDS BANQUET.—Banquet of the Netherlands Chamber of Commerce in America and the Netherland Club of New York at the Hotel St. Regis, Thursday evening, September 23.

GERMAN-AMERICAN BANQUET.—German-American Banquet at the Waldorf-Astoria Hotel, Thursday evening, October 7.

PILGRIM SOCIETY BANQUET.—Banquet of the Pilgrim Society; date and place to be arranged.

READY REFERENCE GUIDE

RAILROAD STATIONS.

Crosstown car lines from and to all railroad stations on the North River connect with lines for up or down town, and in most cases free transfers are given.

Grand Central Station is at 42d St. and Fourth Ave. Other stations are at foot of street named.

Baltimore & Ohio—Liberty St. West 23d St. Central of New Jersey—Liberty St. West 23d St.

In summer Sandy Hook boats from Rector St.

Delaware, Lackawanna & Western—Barclay St. Christopher St. West 23d St.

Erie—Chambers. West 23d.

Harlem—Grand Central Station. Also Fourth Ave., 86th, 110th, 125th, 138th, 183d.

Lackawanna—Barclay. Christopher. West 23d.

Lehigh Valley—Cortlandt. Desbrosses. West 23d.

Long Branch—(Central of New Jersey, and Pennsylvania.)

Long Island—James Slip. East 34th.

New England—Grand Central Station.

New Haven—Grand Central Station.

New Haven (Harlem River Branch)—Willis Ave. and 130th St.

N. Y. & Putnam—155th St. terminus of Sixth Ave. elevated.

N. Y., N. H. & Hartford—Grand Central Sta-

N. Y. Central—Grand Central Station. Also East 125th and 138th Sts. Spuyten Duyvil Branch—10th Ave. and 30th St.
N. Y., Susquehanna & Western—Cortlandt. Desbrosses. West 23d.
Northern of New Jersey—Chambers. West 23d.
Ontario & Western—Franklin. West 42d.
Pennsylvania—Cortlandt. Desbrosses. West 23d.
Philadelphia & Reading—Liberty. West 23d.
Staten Island—South Ferry, foot of Whitehall St.
West Shore—Franklin. West 42d.

COASTWISE STEAMSHIP LINES.

The piers are on North River or East River at foot of streets named. The office is given in parentheses:

Atlas—For West Indies and Mosquito Coast—Pier 55, N. R.; West 25th St. (17 State St.).

Clyde—For Charleston and Jacksonville—Pier 45, N. R.; Christopher St. (19 State St.).

Cromwell—For New Orleans—Pier 9, N. R.; Rector St. (385 Broadway).

Hollander—For Mobile and West Indies—Pier 13, E. R.; Wall St. (90 Beaver St.).

Maine—For Portland—Pier 32, E. R.; Roosevelt St. (290 Broadway and on pier).

Mallory—For Brunswick, Key West and Galveston—Pier 20, E. R.; Burling Slip (16 Burling Slip; 385 Broadway).

Metropolitan—For Boston—Pier 11, N. R.; Rector St.

Morgan—For New Orleans—Pier 25, N. R.; North Moore St. (Pier and 349 Broadway). Munson—For Cuba and Mexlco—Pier 14, E. R. (82 Beaver St.).

Old Dominion—For Norfolk, Richmond, Fort Monroe, Washington—Pier 26, N. R.; Beach St. (on pier).

Panama—For Isthmus of Panama—Pier 57, N. R.; West 27th St. (24 State St.).

Puerto Rico—For Puerto Rico—Emple Stores, Brooklyn (1 Broadway).

Quebec S.S. Co.—For Bermuda—Pier 47, N. R.; West 10th St. (39 Broadway).

Red Cross—For Halifax and St. John's—Montague St., Brooklyn.

Red D—For Puerto Rico and Venezuela—Robert Pier 10, Brooklyn (135 Front St.).

Royal Dutch West Indies—For Port au Prince—Brooklyn (32 Beaver).

Royal Mail S.S. Co.—West Indies (22 State St.).

Southern Pacific S.S. Co.—For New Orleans (Nos 1 and 349 Broadway).

Savannah—For Savannah—Pier 35, N. R.; Spring St. (on pier and 317 Broadway).

Ward—For Nassau, Cuba, and Mexlco—Piers 16-18, E. R.; Wall St. (113 Wall).

HUDSON RIVER STEAMBOAT LINES.

Albany Night Line (People's)—Canal. Pier 32.

Catskill Day Line—Desbrosses.

Catskill Night Line—Christopher.

Central Hudson Line—Franklin.
Hudson River Day Line—Desbrosses and West 42d St. and W. 129th St.
Mary Powell—Desbrosses and West 42d.
Ramsdell Line—Franklin.
Trop (Citizens') Line—West 10th.

SOUND BOATS.

Fall River Line—Pier 19, Warren St., N. R.
Hartford—Rutgers St., E. R.
New Haven Line—Clarkson St., N. R.
New London—Spring St., N. R.
Newport—Murray St., N. R.
Norwich Line—Spring St.; Pier 36, N. R.
Providence Line—Murray St.; Pier 18, N. R.
Providence—Joy S.S. Co.—Pier 35, E. R.; Catharine St.
Stonington Line—Spring St.; Pier 36, N. R.

Atlantic Highlands (Sandy Hook Route)—Rector St., N. R.

Coney Island, New York's famous seaside resort, may be reached by trolley or elevated road from the Brooklyn Bridge; Manhattan Beach Railway from East 34th St., or James Slip; and in season by the Iron Steamboats from West 22d St. or Pier 1, at the Battery.

Rockaway Beach is reached by the elevated line from the Brooklyn Bridge, or by excursion steamers from West 22d St., or the Battery.

TRANSATLANTIC STEAMSHIP LINES.

The piers are on the North River unless otherwise noted at foot of streets named.

Offices in parentheses:

Allan-State (53 Broadway)—West 21st St.
American (73 Broadway)—Pier 14, N. R., Fulton St.
Anchor (17 Broadway)—West 24th.
Atlantic Transport (1 Broadway)—Clarkson St.
Cunard (21 State St.)—Pier 51 N. R., Jane St.
Cromwell for New Orleans—Pier 34, N. R.
French (3 Bowling Green)—Pier 42, N. R.
Hamburg-American (37 Broadway)—Hoboken, N. J.
Holland-American (37 Broadway)—Hoboken, N. J.
Leyland (24 State St.)—Bethune St., Pier 50, N. R.
National Transport Line for London (1 Broadway)—Pier 39, N. R.
North German Lloyd (5 Broadway)—Hoboken, N. J., express steamers, Pier 52, N. R.

Pacific Steamship—Toyo Kisen Kaisha, for China, Japan, Hawaii, Philippine Islands and San Francisco—New York offices, Nos. 1 and 349 Broadway.

Red Star (73 Broadway)—Fulton St., Pier 14.

Scandinavian-American (7 Broadway)—Brooklyn.

White Star (9 Broadway)—Pier 48, West 10th St.

Wilson (22 State St.)—Bethune St.

FERRIES FROM MANHATTAN.

Ferries from Manhattan leave foot of street named to—

Astoria—East 92d St.

Bedloe's Island—Battery.

Brooklyn—

E. 23d St. to Greenpoint Ave. and B'way.
E. 10th St. to Greenpoint Ave.

Brooklyn—

E. Houston St. to Grand St.
Grand St. to Grand St. and Broadway.
Catharine St. to Main St.
Roosevelt St. to Broadway.
Fulton St. to Fulton St.

Wall St. to Montague St.

Whitehall St. (Battery), South Ferry to Atlantic Av., Hamilton Av. and 39th St.

College Point—E. 99th St.

Fort Lee—W. 130th St.

Governor's Island—Whitehall St. (Battery).

Hoboken—Christopher, Barclay and West 23d Sts. to Lakawanna station. W. 14th St. to 14th St.

Jersey City—

W. 23d St. (1) to Erie R. R., and (2) to P. R. R.

W. 13th St. to Bay St.

Desbrosses and Cortlandt Sts. to P. R. R. and Montgomery St.

Liberty St.—To Communipaw station of the B. & O., and Central of N. J. R. R.

(Jersey City is connected with Brooklyn by P. R. R. Annex boat from Pennsylvania station, Jersey City, to Fulton St., Brooklyn.)

Long Island City (Long Island R. R.)—E. 34th St. Also James Slip.

Staten Island—Whitehall St. (Battery).

Weehawken (West Shore R. R.)—W. 42d St., Franklin St.

Blackwell's Island—E. 26th, 52d, 70th and

116th Sts. Hart's Island—E. 116th St. North Brother Island—E. 138th St. Randall's Island—E. 26th and 120th Sts. Ward's Island—E. 116th St.

ELEVATED RAILROADS.

The four lines start at the Battery and run to the Harlem River.

Ninth Avenue Line—South Ferry, Battery Place, Rector, Cortlandt, Barclay, Warren, Franklin, Desbrosses, Houston, Christopher, West 14th, 23d, 30th, 34th, 42d, 50th, 59th, 66th, 72d, 81st, 93d, 104th, 116th, 125th, 130th, 135th, 140th, 145th, 155th.

Sixth Avenue Line—South Ferry, Battery Place, Rector, Cortlandt, Park Place, Chambers, Franklin, Bleeker, 8th, 14th, 18th, 23d, 28th, 33d, 42d, 50th, (branch to 58th St. and 6th Av.), 53d and 8th Av., 59th and Columbus Ave., 66th, 72d, 81st, 93d, 104th, 116th, 125th, 130th, 135th, 140th, 145th, 155th.

Third Avenue Line—South Ferry, Hanover Square, Fulton, Franklin Square, Chatham Square (whence branch to City Hall), Canal, Grand, Houston, East 9th, 14th, 18th, 23d, 28th, 34th, 42d (branch to Grand Central Station), 47th, 53d, 59th, 67th, 76th, 84th, 89th, 99th, 106th, 116th, 125th, 129th, thence to 133d, 138th, 143d,

149th, 156th, 161st, 166th, 169th, Wendover Ave., 174th, 177th (Tremont Ave.), 183d, Pelham Ave. (Fordham).

Second Avenue Line—South Ferry, Hanover Square, Fulton, Franklin Square, Chatham Square (branch to City Hall), Canal, Grand, Rivlington, 1st, 8th, 14th, 19th, 23d, 34th, 42d, 50th, 57th, 65th, 80th, 86th, 92d, 99th, 111th, 117th, 121st, 127th, 129th, thence via Third Avenue line to Pelham Ave.

All lines run all night (except the Second Avenue, from 12.43 A. M. to 5 A. M.). Fare, 5 cents; children under 5 years free. Free transfers between 6th and 9th Ave. are given at Rector St. and 59th St.; between 6th and 9th and 3d and 2d Aves. at the Battery; between 3d and 2d at Chatham Square, and between City Hall trains and South Ferry trains of the Third Avenue line at Chatham Square. Transfers are given to certain surface lines for an extra fare of 3 cents, paid when buying the elevated ticket.

SURFACE CAR LINES.

The fare on all lines is 5 cents. An extensive system of free transfers is in operation. The routes of the principal lines running north and south follow:

Second Avenue Line—From 129th St. via 2d Ave., Cooper Union, Bowery, Broome, Centre, to Brooklyn Bridge and Post Office. Branch to Astor Place and Broadway.

Third Avenue Line—From 130th St. via 3d Ave., Bowery, Park Row to Post office. Also from Fort George via Amsterdam Ave., 125th St. and 3d Ave. to Post Office as before.

Lexington Avenue Line—From 130th St. via Lexington Ave., 23d St., Broadway to the Battery.

Fourth and Madison Avenues Lines—From 138th St. via Madison Ave., Vanderbilt Ave., 42d St. (Grand Central Station), 4th Ave., Bowery, Broome, Centre, to Brooklyn Bridge and Post Office. A branch to Astor Place and Broadway.

The Broadway cars run to and from the South Ferry at the Battery. Cars labeled "Broadway" run on Broadway to 44th St., then 7th Ave. to 59th St. and Central Park. Cars labeled "Columbus Avenue" run on Broadway to 44th St., then 7th Ave. to 53d St., via 53d St. to Columbus Ave. to 109th St. Cars labeled "Lexington Avenue" leave Broadway at 23d St. and go north on Lexington Ave., and no transfers are given at 23d St. for cars going north on Broadway. Cars labeled "Lenox Avenue" follow Columbus Ave. route to 109th St., then Lenox Ave.

Sixth Avenue Line—From Fort George (194th St.) via Amsterdam Ave. to Columbus Ave., 59th St., 6th Ave., West Broadway, Fulton, Church, to Battery.

Eighth Avenue Line—From the Harlem River via 8th Ave., Hudson, Canal, West Broadway, Fulton, Church, to the Battery.

The 23d St. line runs from the Erie and P. R. R. ferries on the North River across town on 23d St. to the Brooklyn ferries on the East River. Free transfers north or south are given on the 8th, Madison, and Lexington Ave. lines.

SUBWAY STATIONS.

* Express stations.

- *South Ferry.
- *Bowling Green.
- *Wall St. and Broadway.
- *Fulton St. and Broadway.
- City Hall (Loop), B'way and Murray St.
- *Brooklyn Bridge, Park Row and Centre.
- Worth and Lafayette Sts.
- Canal and Lafayette Sts.
- Spring and Lafayette Sts.
- Bleecker and Lafayette Sts.
- Astor Place and Fourth Ave.
- *14th St. and Fourth Ave.
- 18th St. and Fourth Ave.
- 23d St. and Fourth Ave.
- 28th St. and Fourth Ave.
- 33d St. and Fourth Ave.
- *Grand Central Station—42d St. and Vanderbilt Ave.
- Times Square—42d St. and Broadway.
- 50th St. and Broadway.
- Columbus Circle—59th St. and Broadway.
- 66th St. and Broadway.
- *72d St. and Broadway.
- 79th St. and Broadway.
- 86th St. and Broadway.
- 91st St. and Broadway.
- *96th St. and Broadway.

Broadway Line.

- 103d St. and Broadway.
- 110th St. and Broadway.
- 116th St. and Broadway.
- 125th St. and B'way, and Manhattan St.
- 137th St. and Broadway.
- 145th St. and Broadway.
- 157th St. and Broadway.
- 168th St. and Broadway.
- 181st St. and 11th Ave.
- Dyckman St. and Naegle Ave.
- 207th St. and Amsterdam Ave.
- 215th St. and Broadway.
- 225th St., Kingsbridge.
- 230th St. (Bailey Ave.) and Broadway.

Lenox Avenue Line.

- 96th St. and Broadway.
- 110th St. and Lenox Ave.
- 116th St. and Lenox Ave.
- 125th St. and Lenox Ave.
- 135 St. and Lenox Ave.
- 145 St. and Lenox Ave.

Bronx Park and West Farms.

- 135th St. and Lenox Ave.
- 149th St. and Mott Ave.
- 149th St., Third, Melrose, & Willis Aves.
- Jackson and Westchester Aves.
- Prospect and Westchester Aves.
- Simpson St. and Southern Boulevard.
- Freeman St. and Southern Boulevard.
- 174th St. and Boston Road.
- 177th St. and Boston Road.
- Bronx Park.

The West Farms express trains of the Subway run through to Brooklyn; the fare from any point in New York to any station in Brooklyn is 5 cents. The running time from City Hall, Manhattan, to Borough Hall, Brooklyn, is 11 minutes.

HOTELS.

- "A" is for American plan. Rates quoted are lowest prices for rooms with board.
"E" is for European plan. Rates quoted are for lowest-priced rooms without board.
In each case the prices range upward from the minimum rates here quoted.
- Albermarle—Broadway and 24th St. E. \$2.
 - Albany—Broadway and 41st St.
 - Albert—University Pl. and 11th St. E. \$1 up.
 - Aldine—431 Fourth Ave.
 - Algonquin—59 West 44th St. E. \$2 up.
 - America—15 Irving Place. A. and E.
 - Ashland—4th Ave. and 24th St. A. \$2.50. E. \$1.
 - Hotel Astor—Times Square.
 - Astor House—Broadway, Barclay and Vesey Sts. E. \$1.
 - Bartholdi—Broadway and 23d St. E. \$1.50.
 - Belmont—42d St. and Park Ave.
 - Belleclaire—Broadway and 77th St.
 - Belvedere—4th Ave. and 18th St. A. \$3. E. \$1.
 - Breslin—Broadway and 29th St.
 - Bretton Hall—Broadway and 85th St.
 - Brevoort—Fifth Ave. and 8th St.
 - Broadway Central—671 Broadway. A. \$2.50. Week, \$21.
 - Buckingham—5th Ave. and 50th St. E. \$1.50.
 - Cadillac—Broadway and 43d St. E. \$1.
 - Cambridge—5th Ave. and 33d St. A. \$4.50. E. \$1.50.
 - Chelsea—West 23d St., near 8th Ave.
 - Churchill—Broadway and 14th St. E. \$1.
 - Clarendon—4th Ave. and 18th St. A. and E.
 - Colonial—8th Ave. and 125th St.
 - Continental—Broadway and 20th St. E. \$1.
 - Cosmopolitan—Chambers St. and West Broadway. E. \$1.
 - Cumberland—Broadway and 54th St. E. \$2.50 up.
 - Earle—103 Waverly Place.
 - Earlington—55 West 27th St. E. \$1.50.
 - Empire—Broadway and 63rd St. E. \$1.50.
 - Endicott—Columbus Ave. and 81st St. A. \$3, and E. \$1.
 - Espanol—West 14th St., near 6th Ave.
 - Flanders—135 West 47th St.
 - Gerard—123 West 44th St.
 - Gotham—Fifth Ave. and 55th St.
 - Grand—Broadway and 31st St. E. \$1.50.
 - Grand Union—Park Ave. and 42d St. E. \$1.
 - Gregorian—35th St., between 5th and 6th Aves. E.
 - Grenoble—7th Ave. and 56th St. E. \$1.50.
 - Grieffon—19 West 9th St.
 - Holley—36 Washington Square West.
 - Herald Square—West 34th St., near Broadway. E. \$1.50.
 - Hoffman House—5th Ave. and 25th St. E. \$2.
 - Holland House—5th Ave. and 30th St. E. \$2.
 - Imperial—Broadway and 32d St. E. \$2.
 - Jefferson—Union Square and East 15th St. E. \$1.
 - Judson—Washington Square South. A. \$2. E. \$1.
 - King Edward—155 West 47th St.
 - Knickerbocker—Broadway and 42d St.
 - Latham—284 Fifth Ave. E. \$1.50 up.
 - Lafayette—University Place.
 - Lafayette-Brevoort—5th Ave. and 8th St.
 - Lincoln—Broadway and 52d St. E. \$1.
 - Longacre—157 West 47th St.
 - Madison Avenue—Madison Ave. and 58th St. A. \$3.

- Madison Avenue—Madison Ave. and 58th St. A. and E.
- Majestic—Central Park West and 72d St. E. \$2.
- Manhattan Square—50 West 77th St.
- Manhattan—42d St. and Madison Ave. E. \$2.
- Margaret Louisa Home—No. 14 East 16th St. For women, by previous application E. 50 cents.
- Marlborough—Bdway and 36th St. E. \$1.50.
- Marie Antoinette—Broadway and 66th St.
- Marseilles—Broadway and 103d St.
- Martinique—Broadway and 33d St. E. \$1.50. See adv.
- Martha Washington (for Women)—29 E. 29th St.
- Mills No. 1—Bleecker and Thompson Sts. E. 20 cents; meals, 15 cents. Men only.
- Mills No. 2—No. 15 Rivington St. Rates as above. Men only.
- Mills New—Seventh Ave. and 36th St. Rates as above. Men only.
- Murray Hill—Park Ave. and 40th St. E. \$1.50.
- Navarre—7th Ave. and 38th St. E. \$1.50.
- Netherland—5th Ave. and 59th St. E. \$2.
- New Amsterdam—4th Ave and 21st St. E. \$1.
- Normandie—Broadway and 38th St. E. \$1.50.
- Park Avenue—4th Ave. and 33d St. A. \$3.50, and E. \$1.
- Pierrepont—43 West 32d St. E. \$2.50 up. See adv.
- Plazza—Fifth Ave. and 59th St.
- Raleigh—663 Broadway.
- Redner—Lexington Ave. and 42d St. E. \$1.
- Roland—59th St., near Madison Ave. A. \$2, and E. \$1.
- Prince George—14 E. 28th St.
- St. Andrew—Broadway and 72d St. E. \$1.50.
- St. Denis—Broadway and 11th St. E. \$1. See adv.
- St. George—Broadway and 12th St. A. \$2.50, and E. \$1.
- St. Marc—5th Ave. and 39th St. A. and E
- St. Nicholas—No. 4 Washington Place. A. \$2.50, and E. 50 cents.
- St. Regis—Fifth Ave. and 55th St.
- Savoy—5th Ave. and 59th St. E. \$2.
- Seville—Madison Ave. and 59th St.
- Sherman Square—Broadway and 71st St.
- Smith & McNeil—Washington and Fulton Sts. E. 50 cents.
- Spalding—127 West 43d St.
- Times Square—206 West 43d St.
- Union Square—No. 16 Union Square. E. \$1.
- Vanderbilt—42d St. and Lexington Ave. E. \$1.
- Victoria—5th Ave., Broadway and 27th St. E. \$2.
- Virginia—59th St. and 8th Ave.
- Waldorf-Astoria—5th Ave., 33d and 34th Sts. E. \$2.50.
- Wellington—Seventh Ave. and 55th St.
- Willard—254 West 76th St.
- Wolcott—4 West 31st St.
- Woodstock—127 West 43d St.
- Woodward—Broadway and 55th St. E. \$2.50 up. See adv.
- York—Seventh Ave. and 36th St.
- Brooklyn:
- Mansion House—Hicks St., Brooklyn Heights. A. \$3.
- Pierrepont—Montague and Hicks Sts. A. \$2.50 and E. \$1.

THEATRES AND AMUSEMENT PLACES.

Academy of Music—E. 14th St.
American—Eighth Ave., 42d St.
Astor—Broadway and 45th St.
Belasco—42d St., near Broadway.
Berkeley Lyceum—W. 44th St.
Bijou—Broadway, 30th St.
Broadway—Broadway, 41st St.
Carnegie Music Hall—57th St.
Casino—Broadway, 39th St.
Circle—Broadway and 60th St.
Colonial—Broadway and 62d St.
Criterion—Broadway, 44th St.
Daly's—Broadway, 30th St.
Eden Musee—West 23d St.
Empire—Broadway, near 40th St.
Fifth Avenue—Broadway, near 28th St.
Gaiety—46th St. and Broadway.
Garden—Madison Ave., 27th St.
Garrick—35th St., near 6th Ave.
Grand Central Palace—Lex. Ave., 43d St.
Grand Opera House—23d St., 8th Ave.
Hackett—West 42d St.
Harlem Opera House—125th St.
Herald Square—Broadway, 35th St.
Hippodrome—Sixth Ave. and 43d St.
Hudson—West 44th St.
Irving Place—Irving Place.
Keith's—14th St., near Broadway.
Knickerbocker—Broadway, at 38th St.
Lenox Lyceum—East 59th St.
Lexington Opera House—Lex. Ave., 58th St.
Liberty—West 42d St.
Lincoln Square—1947 Broadway.
Lyceum—45th St., near 7th Ave.
Lyric—43d St., near 7th Ave.
Madison Square—24th St., near Broadway.
Madison Sq. Garden—Madison Ave., 26th St.
Majestic—59th St. and 8th Ave.
Manhattan—Broadway and 33d St.
Manhattan Opera House—West 34th St.
Maxine Elliott—39th St., near Broadway.
Metropolis—E. 142d St. and 3d Ave.
Metropolitan Opera House—B'way, 40th St.
Murray Hill—Lexington Ave., 42d St.
New Amsterdam—42d St., 7th Ave.
New York—Broadway, 44th St.
Princess—29th St. and Broadway.
Proctor's—(1) 23d St. (2) 58th St. (3) 5th Ave. and 28th St. (4) E. 125th St.
Savoy—34th St. and Broadway.
Stuyvesant—West 44th St.
Victoria—Broadway and 42d St.
Wallack's—Broadway, 30th St.
Weber's—Broadway, 29th St.
West End—125th St., 8th Ave.

CHURCHES.

There are more than a thousand churches in Greater New York. A list of convenient churches will be found in most hotels. The Sunday papers contain church announcements. Some churches of the several denominations are:

Baptist:

Calvary—West 57th St., between 6th and 7th Aves. (Dr. MacArthur's.)
Judson Memorial—Washington Square. Open daily all day.

Christian Scientist:

First Church of Christ—Central Park West and 96th St.

Congregational:

Broadway Tabernacle—119 West 40th St.
Plymouth—Brooklyn, Orange St., near Hicks St.

Friends:

East 15th St. corner Rutherford Place.

Jewish:

Temple Beth-El—Fifth Ave. and 76th St.
Temple Emanu-El—Fifth Ave. and 43d St.

Lutheran:

St. James—Madison Ave. corner E. 73d St.

Methodist Episcopal:

John Street—44 John St.
Madison Avenue—Madison Ave., cor. 60th St.

Presbyterian:

Brick—Fifth Ave. and 37th St.
Madison Square—Madison Ave., and 24th St. (Dr. Parkhurst's).

Protestant Episcopal:

Cathedral of St. John the Divine—Cathedral Heights, West 113th St.
Grace—Broadway and 10th St.
Transfiguration ("Little Church Around the Corner")—No. 5 East 29th St.
St. Bartholomew's—No. 348 Madison Ave.
St. George's—Rutherford Place (Dr. Rainsford's).
St. Paul's—Broadway and Vesey St.
Trinity—Broadway and Rector St.

Reformed:

Collegiate—Fifth Ave. and 48th St. (Rev. Donald Sage Mackey).
Madison Avenue—Madison Ave. and 57th St.
Marble Collegiate—Fifth Ave. and 29th St. (Dr. Burrell's).

Roman Catholic:

St. Francis Xavier—West 16th St. and 6th Ave.
St. Ignatious Loyola—Park Ave. and 84th St.
St. Leo's—No. 11 East 28th St. (Father Ducey's).
St. Patrick's Cathedral—Fifth Ave. and 50th St.

Unitarian:

Messiah—Park Ave. and East 34th St.

Universalist:

Divine Paternity—Central Park West and 76th St.

Salvation Army—No. 122 West 14th St.

Volunteers of America—No. 397 Bowery.

Young Men's Christian Association—No. 215 West 23d St.

Young Women's Christian Association—No. 7 East 15th St.

ART GALLERIES AND MUSEUMS.

American Art Galleries—4 East 23d St.
American Museum of Natural History—See index.

American Water Color Society—For time and place of exhibitions see daily papers.
Brooklyn Institute—See index.

Lenox Library—See index.
Metropolitan Museum of Art—See index.
National Academy of Design—For time and place of exhibition see daily papers.
Van Cortlandt Mansion—See index.

HACK AND CAB FARES.

It is prudent to make a bargain with the hackman in advance. The rates fixed by the city ordinance are as follows: Count twenty blocks north and south, or seven blocks east and west, to a mile:

CABS.—1. For conveying one or more persons any distance, sums not exceeding the following amounts: Fifty cents for the first mile or part thereof; and each additional half mile or part thereof, 25 cents.

COACHES.—3. For conveying one or more persons any distance, sums not exceeding the following amounts: One dollar for the first mile or part thereof; and each additional half mile or part thereof, 40 cents.

7. Every driver or owner of any hackney coach or cab shall carry on his coach or cab one piece of baggage, not to exceed 50 pounds in weight, without extra charge; but for any additional baggage he may carry he shall be entitled to extra compensation at the rate of 25 cents per piece.

ROUTES.

Battery—Terminal of elevated roads, 8th Av., 6th Av. and Broadway surface lines.

Bronx Park—Harlem R. R. to Bedford Park Station. Or Third Av. "L" to Park. Or Subway to 180th St.

Central Park—Sixth Av. "L" to 58th St. Ninth Av. "L" to 59th St. Fourth (Madison), Sixth, Eighth Ave. Surface. Fifth Ave. stages.

Columbia College—6th Ave. "L" to 104th St., walk one block west, Amsterdam Ave. car. Or Subway to 116th St.

Grand Central Station—By Third Ave. "L" and 42d St. branch direct to station. Sixth Ave. "L" or Surface Line to 42d St.

Grant's Tomb—An expeditious way—6th or 9th Ave "L" to 104th St., walk west two blocks, Boulevard car to 119th St. Or Subway to Manhattan St.

High Bridge—Sixth Ave. "L" to 125th St. and change to Fort George surface car.

Morningside Heights—Most expeditious route, 6th Ave "L" to 104th St., walk west one block and take Amsterdam Ave car.

Speedway—Sixth Ave. "L" to 125th St., thence Fort George surface car.

Van Cortlandt Park—Sixth or 9th Ave "L" to 155th St., thence N. Y. & Putnam R. R.

Washington Bridge—Same route as for High Bridge.

The Goddess of Navigation

THE handsome illustration that adorns the front cover of this program amply portrays the marvelous progress made in water craft during the past three centuries. From the simple Half Moon, that modestly nosed its way up the Hudson River to the present-day ocean Leviathan that has abridged time between the Old and the New World to four days, is a period full of epoch-making events. These events are milestones in the progress of civilization; and this progress has been most marked in the field of navigation.

The illustration on the front cover is a reproduction of a masterpiece by the famous artist, Frederick J. Mulhaupt, who in colors has given a graphic description of the progress of navigation.

Here is a scene on the Hudson River. In the lead of a column of vessels is the historic Half Moon, on which Henry Hudson, an Englishman, discovered the Hudson River in 1609.

In the wake of the Half Moon follows the Clermont, Robert Fulton's creation, which was the first steam vessel to navigate the Hudson River. The Clermont steamed up the gently-flowing river in 1807, nearly two hundred years after the Half Moon made its historic trip.

Behind the Clermont is a number of modern water craft *en masse*. Here are types of the monsters of the sea which represent the marvelous achievement made in the building of steamships during the past half century. You will observe the modern ferry-boat and the up-to-date transatlantic freight steamer. The imposing man-of-war of today has a conspicuous position in the group, and the modern ocean liner, which is a floating palace, with every possible convenience for passengers, stands out like a giant among the rest.

The river passenger boat, which carries passengers on excursion and other trips up and down our rivers is seen, her decks loaded with a happy throng.

The striking beauty of this illustration is the artist's conception of the tribute paid by the present generation to the discoverer of the Hudson. The smoke issuing from the group of modern vessels has been made to assume the figure of a beautiful woman, having a reclining position in the sky. With a thoughtful expression on her face, this Goddess of Navigation extends an arm, holding in the hand a wreath, with which she crowns the historic Half Moon.

In the background of the picture, we see the Palisades of the Hudson and behind them patches of clouds against the azure sky.

The original painting is a work in oil valued at \$10,000, and is on exhibition at the United Cigar Stores Company, corner Broadway, Fifth Avenue and Twenty-third Street, New York.

ENGRAVING, PRINTING AND BINDING
BY
THE KLEBOLD PRESS
NEW YORK

